



المؤتمر الثالث عشر
لوزراء الثقافة
في دول العالم الإسلامي
The 13th Conference Of Culture
Ministers In The Islamic World



13th Session of the Conference of the Ministers of Culture in the Islamic World

6 Impact of Culture on
Socio-Economic Development

3.1

ICESCO's Cultural Achievements Report

Jeddah
Kingdom of Saudi Arabia

12-13
February

2025



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ICESCO

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Culture and Communication Sector



Prof. Dr. Mohamed ZINE EL ABIDINE

Head of Culture and Communication Sector

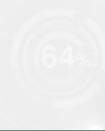
Building on the strategic vision ICESCO Roads for the Future and its supporting initiatives - such as the ICESCO International Network - Creative ICESCO, ICESCO International Chairs Network for Thought, Literature, and Arts, ICESCO Agora (an international think tank promoting "Culture for Rethinking the World"), ICESCO Center for Holistic Policies for the Promotion of Cultural Reality (ICESCO Think Tank for International Relations and Cultural Diplomacy), and ICESCO's Islamic World Heritage Center—the Organization's work and its strategic cultural and heritage objectives are determined through developing both theoretical and applied research frameworks, and leveraging a multi-faceted platform system and portals open to leading intellectual figures, researchers, scholars, and creators from across the globe, from the East, West, Asia, and Africa.

ICESCO aims to make culture, heritage, and cultural sciences, including intellectual, literary, and artistic creativity, a knowledge base and a methodological starting point for understanding current political, educational, social, economic, and digital phenomena, in order to value and advance these fields. ICESCO places its bet on cultural and heritage knowledge as essential drivers of human and humanitarian development, drawing on meanings, symbols, and diverse human imagination within a renewed global context. The accelerating transformations in digitalization and the knowledge economy across societies further underscore this approach.

ICESCO's strategic focus includes the following:

- Exploring the manifestations of creativity, humanities, and cultural policies for development.
- Analyzing the nature of heritage and evolving culture as starting points for intellectual and conceptual debate.
- Studying the digital cultural economy, contemporary arts, literary and poetic creation, visual arts, creative contexts, and the valorization of cultural and natural heritage.
- Promoting creative education, cultural scientific research, and the regulation of policies in the performance and events sector.
- Developing visual arts, crafts, the book and publishing sector, and the press, as well as structuring the audiovisual field and interactive communication tools.
- Strengthening the design sector, creative services, and the preservation and valorization of tangible and intangible heritage through heritage registration, digitization, and capacity building.
- Examining approaches to integrated cultural policies, both theoretical and applied, related to production drivers and operational resources, while opening up to non-traditional fields such as revenues from audiovisual productions, visual arts, architecture, publishing, live performances, performing arts, entertainment, and heritage.

In addition to studying new developmental cultural models in relation to horizontal sectoral policies that place confidence on artificial intelligence, creative supports for smartphones and applied software, the cultural economy today generates revenues seven times greater than those of the automotive, agricultural, and manufacturing industries. This underscores the value of the integrated digital cultural economic and industrial model, which has become a global production engine leveraged by developed nations to enhance its contribution to GDP and to develop productive capacities for a sector that now generates approximately \$2.25 trillion globally, accounting for 3% of the world's GDP, and employs 29.5 million individuals, representing about 1% of the active workforce.



“ The 12th Conference of **Ministers of Culture in the Islamic World.** ”

25-26 September 2023, in Doha, Qatar



Objectives:

- Promote cultural exchange: the Conference aims to enhance cultural exchange among Islamic countries by supporting collaborative cultural events, such as art exhibitions, cultural festivals, and workshops.
- Preserve cultural heritage: the Conference seeks to preserve the cultural heritage of Member States and protect historical, artistic monuments, and languages that distinguish each nation.
- Promote Arabic language: recognizing the importance of the Arabic language as a vital Quranic language in the Islamic world, the Conference promotes and supports the use of Arabic, especially in education
- Support arts and literature: the Conference encourages arts and literature in Islamic countries by providing financial assistance and necessary infrastructure.
- Promote cultural awareness: the Conference seeks to promote cultural awareness among the peoples of the Islamic world, for greater understanding and mutual respect.
- Report of the 18th Consultative Council for Cultural Development in the Islamic World;
- ICESCO Report on its Cultural Achievements between the two conference sessions;
- Islamic Heritage Commission Report;
- Draft document on "Guidelines for Cultural Policies and Sustainable Development Indicators in a Changing World: ICESCO's Initiative for the 18th Cultural Development Goal as a Model";
- Draft document on "Guidelines for Enhancing Living Human Treasures and Traditional Knowledge in the Islamic World";
- Draft document on "Mechanisms for Developing ICESCO's Culture Capitals Programme";
- Report on "Doha, Capital of Culture in the Islamic World: A Story of Success and Excellence";
- Draft document for "Strategy to Combat Illicit Trafficking in Cultural Property in the Islamic World";
- Initiative of Saudi Arabia on Hajj Routes and Cultural Indicators for Islamic World Countries.



Outcomes:

During its first session, the Conference adopted the following 9 documents that were presented and discussed:



Beneficiaries:

- 54 member States.



“ Activities of the Culture Sector Director on the sidelines of the 12th Conference of Ministers of Culture in the Islamic World. ”

25-26 September 2023 in Doha, Qatar



Objectives:

- During the Conference, Dr. AlMalik reaffirmed the Organization's keenness to promote communication with the competent authorities in its Member States, to take stock of their needs and priorities to devise suitable plans and programs, adding that ICESCO works to strengthen cooperation among its Member States in the cultural field.



Outcomes:

- The Ministers of culture and heads of delegations lauded the progress, modernization, and openness that ICESCO has embraced, commending its programs and projects aimed at empowering youth and women,

training them in leadership for peace and security, capacity-building in innovation, entrepreneurship and modern technology. They also noted with appreciation the cultural strategies that the Organization seeks to implement in collaboration with its Member States, and its efforts to promote the heritage of Islamic world countries.

- Additionally, Dr. Mohamed Zinelabidine, Head of the Sector of Culture and Communication at ICESCO, held a meeting with Mr. Hamat Bah, Minister of Tourism and Culture of the Republic of The Gambia, to discuss strengthening cooperation between ICESCO and The Gambia in various cultural fields.



Exchange with Irina Bokova, Director-General of UNESCO, responsible for Agenda 2030. Today in Doha, a working session on the sidelines of the Conference of Ministers of Culture, to support new cultural resolutions on an international scale.



“ National capacity-building workshop on **safeguarding and protecting cultural heritage to combat illicit trafficking of cultural goods in the Comoros Archipelago.** ”

03-05 October 2023 in Moroni, Comoros Islands



Objectives:

- To bring together all the players involved in the fight against the illicit traffic of cultural goods in order to create a national synergy;
- Facilitate understanding of national and international texts relating to illicit trafficking in cultural property;
- Identify the threats facing museum collections and the current challenges facing Comorian museums.



Beneficiaries:

- Heritage managers and museum staff;
- Customs and police officers
- Students



Beneficiary country:

- Comoros



Partners

- Ministry of National Education and Research;
- Ministry of Culture Arts;
- Ministry of Crafts and Tourism;
- Comoros National Commission for UNESCO/ICESCO;
- National Center for Scientific Research and Documentation (CNDRS).



“Announcing the Prizes of **the Second Section of Turathy Photography Competition for Monuments and Heritage Sites** and **Convening an Exhibition Heritage at the sidelines of the International Conference on Islamic Scholars.**”

11 October 2023, ICESCO headquarters.



Objectives:

- Identify the aesthetics of architectural heritage in member states
- Encouraging photographers of all age groups to engage in the process of heritage preservation and documentation through their cameras;
- Publicizing the architectural and urban heritage of ICESCO Member States.



Results and Outcomes:

- Introducing the broadest possible audience to the architectural and urban heritage of the Islamic world;

- The Exhibition earned the admiration of the attendees, who requested continued convening of the competition;
- Introducing ICESCO as an international organization with active roles in heritage preservation.



Partners:

- National Organization for Urban Harmony in Egypt and the Ministry of Culture in the Arab Republic of Egypt.



Beneficiaries/Targeted categories:

- ICESCO Member States.





“Training workshop for **young people in the making and use of the gourmi, a heritage musical instrument from Niger**”

October 11 to 13, 2023 in Niamey, Niger



Objectives:

- Ensure the continuity of the cultural heritage of the Islamic world;
- Safeguard the manufacturing techniques of this musical instrument;
- Introduce young people to the use of this musical instrument;
- Promote traditional musical instruments threatened with extinction.



Beneficiaries:

- Cultural heritage managers,
- Girls and boys from civil society



Beneficiary country:

- Niger



Partners:

- UNESCO/ICESCO National Commission of Niger;
- Culture Art and Humanity NGO;
- National Federation of Associations and NGOs in the Culture Sector (FNAAC).



“ International Conference on **Islamic World Scholars: Al-Farabi and his contributions throughout human history** ”

11-12 October 2023, ICESCO headquarters in Rabat, Morocco



Objectives:

- Introducing Al-Farabi's contributions on a global level.
- Highlighting Al-Farabi's role in bridging intellectual gaps between the East and the West.
- Raising awareness of the role of Islamic countries in shaping the world's cultural identity throughout history.

Conference Themes:

- Al-Farabi's impact on humanist philosophy.
- Al-Farabi's theories on the philosophy of science and political philosophy.
- Al-Farabi's philosophy of music and its aesthetics.
- Contemporary renewal in Al-Farabi studies.



Outcomes:

- Publication of the conference proceedings.



Beneficiary States:

- 25 Member States



Partner:

- The Embassy of Kazakhstan in Rabat.



Beneficiaries:

- 100 participants from within and beyond the Islamic world, distributed as follows:
 - ICESCO Member States





“Capacity-building workshop for **Senegalese professionals on the digitization of documentary heritage.**”

October 11 to 13, 2023 in Dakar, Senegal



Objectives:

- Rethink ways of safeguarding and promoting African heritage, in particular through the digitization of funds and collections held in resource centers;
- Present and discuss the latest research findings on the preservation of African documentary heritage,
- Identify the main issues and challenges involved in digitizing documentary heritage,
- Identify prospects for professional research.



Beneficiaries:

- Cultural heritage managers;
- Teacher-researchers
- Students



Beneficiary country:

- Senegal



Partners:

- National Commission of Senegal for UNESCO/ICESCO
- School of Librarians, Archivists and Documentalists (EBAD);
- Higher Teacher Training School for Technical and Vocational Education (ENSETP).



“ Participating in **the Conference of Environment Ministers in the Islamic World (CEMIW).** ”

18-19 October 2023, Jeddah, Kingdom of Saudi Arabia.



Objectives:

- Introducing ICESCO's role in protecting the environment;
- Presenting of ICESCO's initiatives to confront crises and natural and environmental disasters;
- Presenting ICESCO's initiatives in response to the impact of climate change.



Results and Outcomes:

- Issuing Jeddah Declaration on Green Transformation.



Beneficiaries/Targeted categories:

- ICESCO Member States.



Partners:

- Saudi Ministry of Environment, Water and Agriculture





“ Publication of a book titled : **"Aspects of Islamic Civilization in Lake Chad Basin in the 5th-10th centuries AH/11th-16th CE".** ”

October 2023 in Rabat



Objectives:

- Learn about Islamic civilization and culture in some parts of the Islamic world
- Learn about the history and cultural contributions of some Islamic nations
- Increase the Organization's Visibility
- Enrich the Arabic library
- Support the field of literature, books, and publishing in Member States



Beneficiaries:

- Researchers and graduate students interested in the history and civilization of Islamic nations



Beneficiary countries:

- Arab countries



Partners:

- Dar Al-Aman for Publishing and Distribution.



“ Training Workshop on **Confronting Crises and Disasters and the Effects of Climate Change in heritage Sites and Museums** ”

28 October – 1 November 2023, Cairo.



Objectives:

- Strengthen the skills of heritage professionals to deal with crises, risks and disasters affecting heritage sites, museums and intangible and natural heritage.



Results and outcomes:

- Training of specialized teams from Member States to prepare scenarios for responding to such crises and risks.

- Specialized teams trained in rapid intervention during and after crises and disasters.



Beneficiaries/Targeted categories:

- 25 workers in different heritage sites and museums in the Arab Republic of Egypt.



Partners:

- The Egyptian National Commission.





“ Symposium on **Traditional and Sahara Architectural Heritage in Libya.** ”

30-31 October 2023, Tripoli, the State of Libya.



Objectives:

- Publicizing the traditional and Sahara architectural heritage in Libya and devising effective solutions to manage the risks to which they are exposed to with a view to protecting and preserving them.



Results and Outcomes:

Issuing a set of recommendations, notably:

- Urging competent authorities to attach further attention to traditional and Sahara architectural buildings and encouraging research on these sites;
- Inventorying, documenting and inscribing these buildings on the national lists;
- Reviewing the Act on the Protection of Monuments and Historical Sites.



Beneficiaries/Targeted categories:

- Workers in the field of traditional and Sahara architectural heritage in Libya;
- University students in the state of Libya;
- Those interested in Libyan heritage and historical architecture.



Partners:

- Libyan National Commission for Education, Science and Culture;
- Aljafara University in the State of Libya.



“ International Coastal Forum on **the Protection of Maritime and Underwater Heritage: Experiences and Challenges.** ”

4-6 November 2023, Dakhla City, the Kingdom of Morocco.



Objectives:

- Introducing ICESCO's efforts in protecting underwater heritage;
- Positioning ICESCO as an international organization with active roles in heritage preservation.



Results and Outcomes:

- Introducing ICESCO's achievements and role in optimizing benefits from underwater heritage;
- A number of participating countries and organizations in the field of heritage showed their interest in



Beneficiaries/Targeted categories:

- Workers in the field of maritime and underwater heritage.



Partners:

- Moroccan National Commission for Education, Science and Culture;
- Assalam Association for the Protection of Maritime Heritage.





“ Participation in **UNESCO General Conference** ”

6-12 November 2023, UNESCO, Paris



Objectives:

- Invigorating cooperation between ICESCO and UNESCO;
- Meeting with partners;
- Ensuring ICESCO's international outreach.



Partners:

- UNESCO



Beneficiaries:

- The Islamic world



“ Meetings with **the Saudi National Commission for Education, Culture and Science on the Hajj Routes and Historical Mosques Program and Riyadh Expo 2030** ”

8 November 2023, UNESCO, Paris



Objectives:

- Preparing a multinational nomination file on Hajj;
- Promoting heritage sites in the Islamic world;
- Ensuring synergy among heritage professionals in the Islamic world;
- Active participation of ICESCO in Riyadh Expo 2030.



Partners:

- Saudi National Commission for Education, Culture and Science.



Beneficiaries

- The Islamic world





“ Two meetings with **Ms. Paola Beoncini, Director of Cultural policy at UNESCO** ”

8 November 2023, UNESCO, Paris



Objectives:

- Promoting cooperation with UNESCO regarding a number of ICESCO programs, namely ICESCO creative, ICESCO Agora, and the international Network of ICESCO Academic Chairs for Thought, Heritage, Literature and Arts, and promoting the heritage sites of the Islamic world.
- Promoting cooperation with UNESCO regarding ICESCO Think Tank: Rethinking the World through Culture, and ICESCO International Culture Center and The Art Digital Portal.



Partners:

- UNESCO



Beneficiaries

- The Islamic world



“ ICESCO participation in **the International Children and Youth Book Fair** ”

15-22 November 2023, Casablanca.



Objectives:

- Promoting the image of ICESCO among children and young people and publicizing its various publications and activities.
- Highlighting the Organization's programs and projects.
- Publicizing the International Museum and Exhibition of the Prophet's Seerah and Islamic Civilization and inviting interested parties to visit.
- Promoting moral values among the younger generations through encouraging them to uphold their religious and national values.
- Encouraging youngsters to read and write through a number of interactive activities, and hosting creative children for interviews.

ICESCO Pavilion in numbers

Days: 8 days

- Approximate number of visitors: 2,000 visitors
- Publications distributed to visitors: 1720 publications.
- Number of posters: 11
- Awareness sessions: 9 sessions
- Literary seminars and poetry readings: 4
- Initiatives: 4

Workshops:

1. Workshop to introduce young people to underwater heritage, underwater excavations throughout history, and the development of this field.
2. Interactive workshop on countering school bullying to teach children about ways to prevent falling victim to this phenomenon, and raise their awareness of the importance of not being a bully.
3. Creative workshop to nurture children's intelligence.
4. Workshop on creative painting to promote children's creativity and provide a space for them to express their imagination through painting.
5. Workshop on educational recreational activities to foster children's focus and promptitude.
6. Interactive workshop on mental health and happiness to teach children how to express their feelings through a number of interactive games.

Education through play

Educational play

Goal: Help develop focus and preciseness

Jokes

Goal: Prepare children for receiving information



H.E. Dr. Salim M. AlMalik, ICESCO Director-General



Child competitiveness

Goal: Highlighting their knowledge skills, acquiring new information and developing their innovation skills.

Daily recreational activities:

- Painting
- Contests
- Educational games
- Prizes
- Educational prizes
- 100 tote bags bearing ICESCO's Year of Youth logo

Educational prizes and gifts

- 20 educational games
- 1000 pieces of chocolate distributed to children 20 novels
- 300 copies of the book, "I am Fasting"
- 150 copies of the coloring book, "Cultures"

Prizes and gifts

- 200 pens bearing ICESCO's logo
- 100 shirts bearing ICESCO's Year of Youth logo
- 100 caps bearing ICESCO's logo.







“Capacity-building workshop on **inscribing historical sites and cultural elements on world heritage lists in Moroni**”

20-22 November 2023, Moroni, Union of Comoros



Objectives:

- Providing an overview on the Islamic World heritage Center, as well as its new vision to promote heritage in the Islamic world.
- Building the capacities of 24 heritage professionals in the Union of Comoros in the field of preparing nomination files for inscription of the Islamic World Heritage list.
- Contributing to the preservation and promotion of heritage sites and elements in the Union of Comoros.



Results and outcomes:

- Proposal of inscription files for the 12th Meeting of the Islamic World Heritage Committee for 2024.



Partners:

- Ministry of Youth, Employment, Labor, Training, Professional Integration, Sports, Arts and Culture.
- National Commission of the Union of Comoros.



Beneficiaries

- Union of Comoros;
- The Islamic world



“ Training workshop on **the challenges of preserving and safeguarding cultural heritage in times of unrest** ”

27-29 November 2023, National Museum, N'Djamena, Chad.



Objectives:

- Building the capacities of the staff of the National Museum and the Department of Cultural Heritage in order to ensure the conservation and safeguarding of cultural heritage in the event of unrest.
- Creating an expert network capable of conducting the necessary conservation procedures to protect cultural heritage in times of unrest.
- Creating a Whatsapp platform, titled, "Platform



Partners:

- Chadian National Commission for ICESCO
- Department of Cultural Heritage of Chad.
- National Museum of Chad.



Beneficiaries

- Cultural heritage professionals in Chad
- Staff of the National Museum
- The Islamic world





“ Training session on the use of modern technology in safeguarding and publicizing heritage, and the use of AI and Metaverse in documenting tangible and documented heritage ”

Cairo, 25-28 November 2023.



Objectives

- Capitalizing on of modern technology innovations in documenting and safeguarding tangible, architectural heritage and manuscripts using AI and Metaverse.
- Building the capacities of heritage workers in the Arab Republic of Egypt.



Results and outcomes

- Training specialized teams in the Arab Republic of Egypt capable of using modern technology in the fields of heritage.
- Documenting the halls of Manial Palace as a heritage site using these technologies.



Beneficiaries:

- 32 Professionals working in various sectors relevant to heritage, manuscripts, documents and museums in the Arab Republic of Egypt.



Partners:

- Egyptian National Commission



“ Production of guides on : **Facing crises and disasters in heritage sites and museums.**
Preparation of the guides' working document. ”

November 2023, ICESCO.



Objectives:

- Train professional heritage and museum staff to address risks, crises and disasters in heritage sites and museums.



Results and Outcomes:

- Preparation, edition, printing, publication and distribution of guides to Member States before the end of December 2023.



Beneficiaries/Targeted categories:

- ICESCO Member States.



Partners:

- International experts working in relevant fields.

“ Drafting an Atlas of Underwater Heritage
(Preparing the working document of the guides and the contracts of authoring experts). ”

July-December 2023.



Objectives:

- Inventorying underwater heritage sites in the Islamic world;
- Publishing the first book that comprises all these sites;
- Publicizing the importance of underwater heritage.



Results and Outcomes:

- Preparing, printing, publishing and distributing the Atlas among ICESCO Member States before the end of December 2023.



Beneficiaries/Targeted categories:

- ICESCO Member States.



Partners:

- International experts working in relevant fields.



“ Sector participation in **the Sixth Edition of the Women Pioneering Oscar** ”

1 December 2023, ICESCO headquarters, Rabat.



Objectives:

- Encouraging cooperation with the Sector of Human and Social Sciences;
- Supporting gender-related activities for a more inclusive world.



Partners:

- Culture Without Borders Association;
- Ministry of Youth, Sports and Culture;
- Rabat-Salé-Kénitra Region, Kingdom of Morocco.



Beneficiaries

- The Islamic world



“Safeguarding and transferring traditional skills **relevant to wood carving in the Union of Comoros**”

04-06 December 2023, Ouani-Anjouan, Union of Comoros



Objectives :

- Building on and upgrading participants' skills and knowledge;
- Understanding the potential crisis facing the preservation and promotion of Comorian handicrafts;
- Providing participants with new techniques and skills and raise their awareness of the Conventions on the safeguarding of intangible cultural heritage and the protection of private property and copyright;
- Mastering the different types of mechanisms for the protection and security of cultural property and the safeguarding of intangible cultural heritage;
- Promoting handicrafts and the various forms of cultural expressions, and fostering cultural tourism at the national and international levels.



Results and outcomes:

- Building the capacities of wood carvers.



Partners:

- Ministry of Youth, Employment, Labor, Training, Professional Integration, Sports, Arts and Culture.
- National Commission of the Union of Comoros.
- National Center for Documentation, Scientific Research in Anjouan



Beneficiaries

- Union of Comoros.
- The Islamic world





“ 11th Meeting of **the Islamic World Heritage Committee** ”

18-19 December 2023, ICESCO headquarters, Rabat.



Objectives:

- Inscribing cultural properties and elements on the Islamic World Heritage List;
- Presenting new projects pertaining to illicit trafficking of cultural goods, living human treasures, and the multinational inscription of the minarets of the Islamic world;
- Presenting the training package in the field of heritage;
- Awarding certificates of inscription of cultural sites and elements to Member States' ambassadors.



Beneficiaries

- The Islamic world.



“ ICESCO Index: **Cultural Indicators in the Islamic World** ”

December 2023, ICESCO headquarters, Rabat.



Objectives:

- Creating an ICESCO index of cultural indicators in order to analyze the impact of culture and heritage on Member States' GDP
- Assist the Member States in their efforts to promote cultural economy, cultural and creative industries and the digital economy.



Partners:

- Kingdom of Saudi Arabia



Beneficiaries:

- The Islamic world





“ Organization of **workshops on cultural indicators in the Islamic world** ”

19-20 December 2023, via video conferencing.



Objectives:

- Developing cultural indicators in the Islamic world;
- Enhancing the role of culture in empowering economic development;
- Promoting sustainability with regard to cultural and natural heritage management;
- Strengthening partnerships in cultural fields between ICESCO Member States;
- Exchanging experiences in the fields pertaining to cultural policies;
- Leveraging the Saudi experience, and attempting to duplicate it in the other Member States.

Results and Outcomes:

- Providing a reliable framework that allows affiliated organizations to establish cultural networks across the Islamic world countries;
- Presenting a clear-cut methodology to help countries and cities of disparate capabilities with regard to cultural statistics and data collection;

- Supplying information that's helpful in policy-shaping and decision-making, in addition to information to support operational procedures to multiply investments in the culture sector.



Beneficiaries:

- Experts in cultural policy, digital cultural economy, and cultural sustainable development and management.



Beneficiary countries:

- 21 countries from all three regions, represented by some 50 experts;

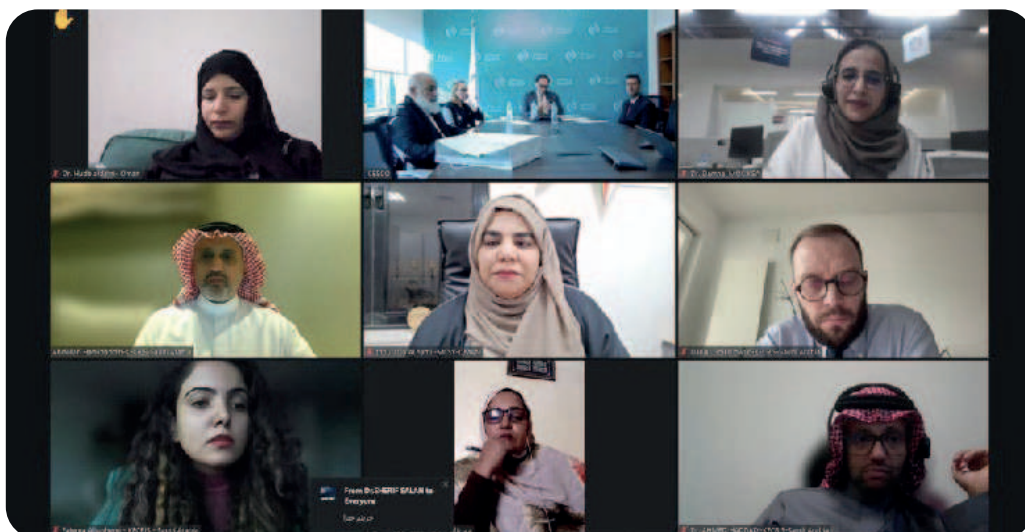


Partners:

- Ministry of Culture in the Kingdom of Saudi Arabia

Additional Information

(Particularly for representation and participation activities)



International Forum Culture to **Rethink the World** **ICESCO International Think Tank for Thought, Letters and Arts - ICESCO AGORA**

Online and Ongoing



Overview:

- ICESCO International Think Tank for Thought, Letters and Arts, under the theme, "Culture for Rethinking the World," with participation of number ministers, intellectuals, university presidents, professors and specialists in the fields of culture and arts.
- "Culture for rethinking the world" and developing a comprehensive approach that directly connects the elements of culture and heritage with the advances in the digital, educational, scientific, research and creative intelligence fields by defining a new vision based on translating the principle of the right to culture into a general and comprehensive daily reality. This approach can also be established through building a citizen-based culture, democratizing the participatory cultural rights, and consolidating cultural decentralization and local governance of cultural affairs to turn culture into an effective element for development and employment in a direct and indirect way.



Results and Outcomes: :

- More than 120 articles published in arts, literature, heritage and archaeology, and so far, 79 researchers are part of the group.
- The articles published generate visibility for ICESCO through the chain of researchers involved, there are articles with more than 700 views and shares and the average is around 200 views.



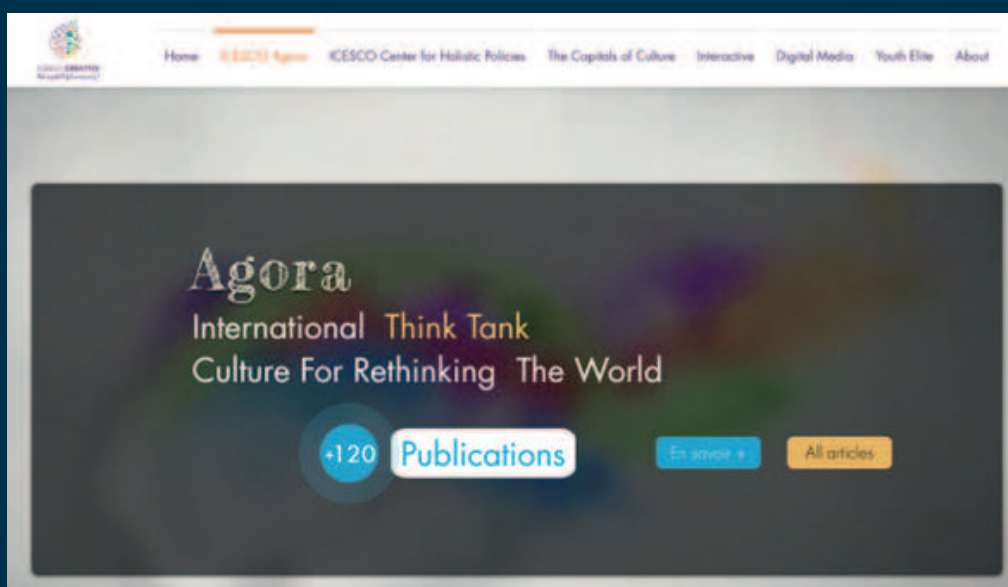
Beneficiaries/Targeted categories:

- Students
- Researchers
- Professors
- Academic partners
- Civil society



Beneficiary Countries:

- 54 Member States





Gérard Pelé - Jun 25 - 8 min read

De l'Artisanat considéré comme un des Beaux-Arts - Gérard Pelé



Gérard Pelé

 Professeur émérite à l'Université PARIS I
Panthéon Sorbonne

ICESCO Virtual Artistic Center

Online and Ongoing



Objectives:

- ICESCO Creative is an online interactive platform that connects aspiring young talents from all over the world. It offers access to ICESCO's latest visual projects, promotes cultural entrepreneurship, assists with funding brilliant projects, and opens a discussion space that gathers diverse communities all over the world.
- The Platform brings together all of ICESCO's digital projects and also expands access to a variety of cultural works and products.
- The online space is divided into six main interactive paths and content collections: ICESCO Agora, ICESCO Center for Holistic Policies, The Capitals of Culture, Digital Media and Youth Elite.
- The aim is for these spaces to be able to connect more with young people and new generations, increasingly raising cultural, cultural and civilizational awareness among the nations of ICESCO Member States, but also from ICESCO to the world.



Results and Outcomes:

- ICESCO Agora counts more than 120 articles that have been published in different fields such as the arts, literature, heritage and archaeology, and so far, 79 researchers are part of the group. The articles published generate visibility for ICESCO through the chain of researchers involved, there are articles with more than 700 views and shares and the average is around 200 views.
- ICESCO Center for Holistic Policies, brings together 10 Chairs, more than 40 articles and more than 12 publications. This is the space for ICESCO Think Tank for International Relations & Cultural Diplomacy, and brings together all the studies, documents and projects of ICESCO with its academic partners for the development and guidance of cultural policies. Everything that concerns the encouragement, development and discussion of the right to culture and the indicators that show the institutional situation of culture in each country.
- ICESCO's Programme for Culture Capitals in the Islamic World is the space to highlight all the activities of, by far, one of the Organization's most successful civilizational programmes. It considerably contributes, locally, nationally, regionally and internationally, to exhibiting the richness and diversity of the celebrated capitals' culture, and to publicizing their historical

monuments and cultural institutions; distinguished scholars, thinkers, writers, artists and creators; and their natural, tangible and intangible cultural and artistic heritage. This section of the virtual center, gathers the information on the current capitals and also serves as an archive for all the activities held on the former capitals since 2019. Overall, there were more than 500 events, more than 55 cities nominated and they always represent three different regions of the Islamic world.

- ICESCO Digital Media: In this sector of the platform, there are three spaces for interaction: the Cinema Center, Image Center, Theater House and the Digital Library.

Cinema Center: This part of the site focuses on cinematic work and creations, providing a digital showcase for arts publications and hosting various cinematic projects. It aims to promote culture as a factor of social and human development.

Image Center: This section likely includes photo exhibitions and other visual arts projects, promoting the art of photography and other related media. The center already has more than 15 registered artists presenting virtual exhibitions.

Theatre House: Dedicated to performing arts, this platform is open to a worldwide audience and showcases various forms of theatre and opera, there are more than 20 videos of performances available on the platform.

Digital Library: This offers a repository of digital publications and information, likely accessible to users for educational and cultural purposes, up to now there are approximately 10 books already available.



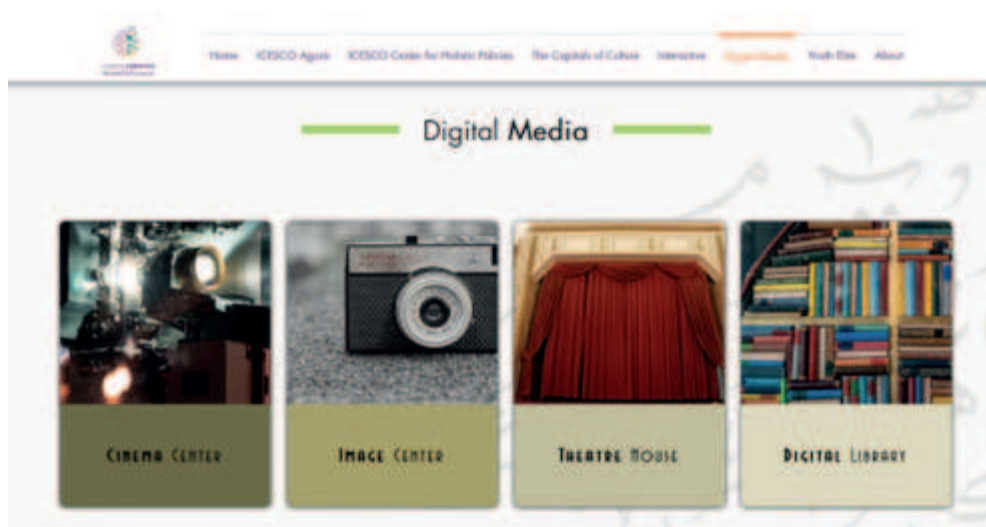
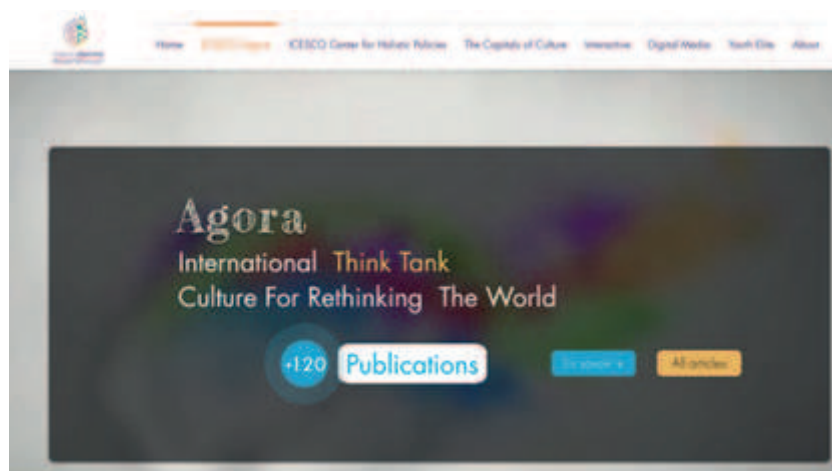
Beneficiaries:

- Artists
- Students
- Researchers
- Professors
- Academic partners
- Civil society



Beneficiary Countries:

- All Member States



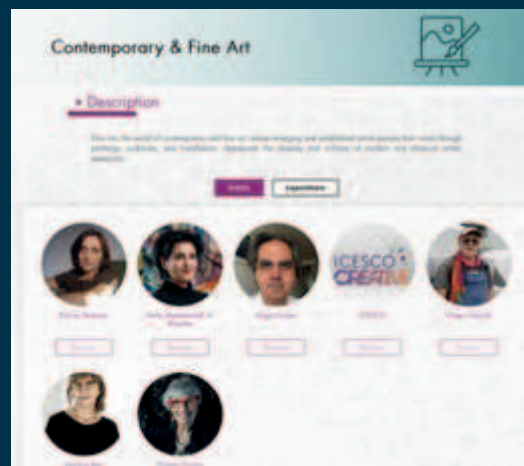
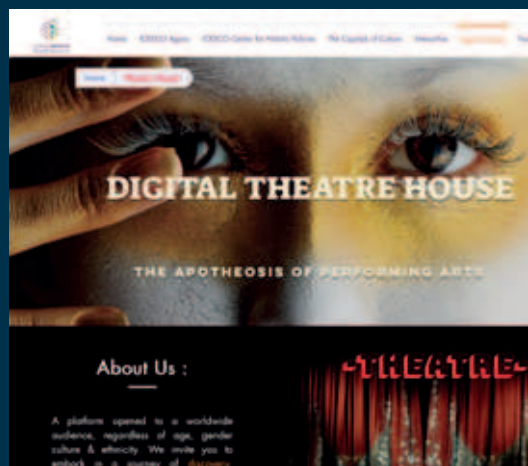


2015

28,161.92

20155

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ICESCO International Network of **Chairs for Thought, Heritage, Literature, and Arts**

2024 - 2025, France / Switzerland



Objectives:

- Rethink culture as a driver of civilizational well-being and a catalyst for renaissance among countries, languages, and religions.
- View culture as a vehicle for peace, coexistence, and inclusive sustainable development.
- The chosen approach is diverse, addressing primarily contemporary thought, as well as music, visual arts, and literature; there will also be support for interventions related to theater and cinema.
- Beyond analyses and texts, it will be possible to produce events and works to be showcased at the creation venue before dissemination (exhibitions, film screenings, concerts).



Results and Outcomes:

- Creation of two new chairs that will provide the network with human resources, prominent figures, libraries, institutional competencies, and university facilities.



Beneficiaries:

- The international network of ICESCO's partner research centers, universities, and researchers in both Member and non-Member States.



Beneficiary Countries:

- All Member States.



Partner(s):

- Abdelwahab Meddeb Foundation in Paris
- SWISS UMEF UNIVERSITY in Geneva

Additional Information:

The ICESCO World Forum "Culture for Rethinking the World" expands to Geneva and Paris, now comprising ten Chairs. In addition to those in Tunis, Fez, Kenitra, Beirut, Dakar, Porto Allegro, and Berlin, a new ICESCO Chair will be directed by Salvatore Lambardo at SWISS UMEF UNIVERSITY in Geneva, focusing on "Culture as a Vector of (Re)Civilization." Meanwhile, the Abdelwahab Meddeb Foundation in Paris, under the direction of Amina Meddeb, will host the "ICESCO Chair for Eastern Cultures."

Activities of ICESCO Chair for Thinking about Living Together - Tunisia

Day by day, in its latest writings regarding the establishment of academic chairs in culture, arts, and humanities around the world, ICESCO demonstrates that this chair is, above all, a hub of excellence for active thought, focused on public affairs, approached scientifically and brought closer to the understanding of the general public. Its mission is to serve peace, tolerance, and coexistence, which are fundamental values in Islam and Islamic thought. It is also a space for networking between different intellectuals, thinkers, researchers, and those interested in intellectual matters in general, and Islamic thought in particular, as well as students from around the world to share knowledge and arts. Finally, it is a platform for free expression, accepting diversity in references, schools of thought, and ideologies, seeking dialogue beyond all boundaries between cultures, religions, and ideas.



Objective:

ICESCO's Chair for Thinking of Living Together in the Islamic World aims to renew the operational concepts necessary to make sense of the world, such as modernity and tradition, identity, freedom, democracy, criticism, culture, and globalization. This renewal is an urgent necessity for developing the idea of living together towards dignity and peaceful coexistence because we cannot participate in the study of new spaces where we live - spaces of live and universal communication - with stagnant conceptualizations and outdated knowledge. Thinking of living together, in its ongoing journey through knowledge and arts, is called upon to address this task, contributing to the advancement of our world for a better life.

Coexistence:

By living together, we mean the ability of humans to transform their natural sociability into a rational and conscious sociability. Living together, achieved within the framework of conscious sociability, is a form of coexistence organized according to rules of rights and duties and based on values of companionship, love, peace, and hospitality. All of this is embodied in the concept of Ta'anus, which initially signifies a kind of living together within harmony and unity, expressing not only justice accompanied by wisdom and love but also possible harmony between individuals. It represents a humanity founded on difference, respect, and love.

The term coexistence must be understood in its meaning contained in the Arabic word "Ta'anus," which combines human sociability with wisdom, the joy of meeting, enriching difference, friendship, affection, and, finally, hospitality and openness to the other.



Where are Human Values Heading?

2 February 2024, City of Culture, Meeting Hall



Objectives:

- To examine the trajectory of humanitarianism in light of the genocide in Gaza



Results and Outcomes:

- Study of human values



Beneficiaries:

- Youth, intellectuals, and the general public



Beneficiary Countries:

- All countries where the event is accessible remotely



Partners:

- Arts, Literature, and Culture Center of Ksar-Saïd, and the Tunis College of Philosophy

Generative AI: A Social, Cultural, and Civilizational Earthquake

16 February 2024, City of Culture, Meeting Hall



Objectives:

- Philosophically examine the implications of artificial intelligence on living together



Results and Outcomes:

- Continuation of the study on means of living together in the age of the digital revolution



Beneficiaries:

- Youth, intellectuals, and the general public



Beneficiary Countries:

- All countries where the event is accessible remotely



Partners:

- Arts, Literature, and Culture Center of Ksar-Saïd, and the Tunis College of Philosophy

The Reality of Science and Technology

23 February 2024, City of Culture, Meeting Hall



Objectives:

- Study the role of science and technology in living together



Results and Outcomes:

- Study of the role of science in our civilization



Beneficiaries:

- Youth, intellectuals, and the general public



Beneficiary Countries:

- All countries where the event is accessible remotely



Partners:

- Arts, Literature, and Culture Center of Ksar-Saïd, and the Tunis College of Philosophy

Marx in the Present Day

8 March 2024, City of Culture, Meeting Hall



Objectives:

- Examine what remains of Marxism on both theoretical and practical levels



Results and Outcomes:

- Study of solidarity in Marxism as a fundamental pillar of living together



Beneficiaries:

- Youth, intellectuals, and the general public



Beneficiary Countries:

- All countries where the event is accessible remotely



Partners:

- Arts, Literature, and Culture Center of Ksar-Saïd, and the Tunis College of Philosophy



Resuming Reflection on Arab Sciences

29 March 2024, City of Culture, Meeting Hall, Tunisia



Objectives:

- Review and critique of current studies on Arab sciences



Results and Outcomes:

- Study of the role of Arab sciences in the progress of humanity



Beneficiaries:

- Youth, intellectuals, and the general public



Beneficiary Countries:

- All countries where the event is accessible remotely



Partners:

- Arts, Literature, and Culture Center of Ksar-Saïd, and the Tunis College of Philosophy

Three-Day Symposium:

"Towards a New Arab Philosophical Thought"

9 – 11 May 2024, City of Culture, Meeting Hall, Tunisia



Objectives:

- Reflect on the future of philosophy in the Arab world

Speakers:

- Professors and researchers from Mauritania, Morocco, Algeria, Tunisia, Libya, and Lebanon



Results and Outcomes:

- Preparation of a book on the future of philosophy in the Arab world



Beneficiaries:

- Youth, intellectuals, and the general public



Beneficiary Countries:

- All countries where the event is accessible remotely



Partners:

- Arab Thought Foundation in Beirut, Arts, Literature, and Culture Center of Ksar-Saïd, and the Tunis College of Philosophy.

Artificial Intelligence: Between Mathematical Logic and Statistical Inference

7 June 2024, City of Culture, Meeting Hall, Tunisia



Objectives:

- Continue examining the implications of artificial intelligence



Results and Outcomes:

- Study of AI in the context of living together



Beneficiaries:

- Youth, intellectuals, and the general public



Beneficiary Countries:

- All countries where the event is accessible remotely



Partners:

- Arts, Literature, and Culture Center of Ksar-Saïd, and the Tunis College of Philosophy

Books published

- Ethics of Living Together by Fathi Triki
- Philosophy and Peace by Zouhair Mednini
- Image and Its Stakes by Rachida Triki
- Philosophy of Citizenship and Enlightenment by Awatif El-Harrabi
- Aesthetics of Sound and Performance by Adel Boualaq
- Art and Forms of Authority by Rachida Triki
- Democracy and Ethics of Coexistence by Nasser Abd El Lawi
- Kant and Us by Ahmed Abd El Halim Atteya
- Writings by Nouredine Kridis



Meddeb Foundation for the ICSO Chair of Oriental Cultures

1. Aspirations:

- The Foundation has set itself the mission of continuing the work of Abdelwahab Meddeb, who, through various means, always worked towards fostering understanding between different worlds to achieve a peaceful relationship between Islam and the West. The Foundation aims to promote scientific research on Islam within civil society as well as research communities: "a duty of memory towards what Islam has contributed."
- It also offers editorial work, translations of literary works from French to Arabic, and translation workshops. It hosts scientific seminars, lectures by intellectuals, translators, and artists, and international meetings.

2. Orientations

Interdisciplinary Doctoral Seminars on Islam as a Religious, Social, and Historical Phenomenon:

a. Images and Representations: Imagery in Islam – History and Historical Use

Researchers have worked on imagery in Islam, focusing on the impact of a tense context on the subject of study:

In the pre-modern Islamic world, images were more present than generally believed, and figurative representation was far from nonexistent. The seminar, centered on the medieval period, but not excluding forays into modern and contemporary periods, will offer thematic sessions examining the presence of images, their production contexts, as well as the varied uses they had in Islamic societies.

b. The Clash of Universalisms in the Postcolonial Context

A comparative study of the work of three authors: Édouard Glissant, Robert Jaulin, and Abdelwahab Meddeb, based on their contributions to the journal *Dédale*.

Context:

The purpose of this Meeting, which will take place in October 2024 at the Maison de l'Amérique Latine in Paris (in collaboration with the Institut du Tout-monde and Université Paris 7), is to reinvent a universalism imposed by the West that has made the contributions of other civilizational spaces forgotten or rejected.

This discussion connects to a broader question raised by Alain de Libéra, the need to pluralize the field of history.

Édouard Glissant advocates for an ethnology of relationship: "The writer is the ethnologist of himself, integrating into the uniqueness of his work the entire diversity of the world..."

Facing a universalism of conformity that reduces the other to oneself, Robert Jaulin defended a universalism of encounter and compatibility.

Abdelwahab Meddeb, neither in full adherence nor in rupture, engages both the Islamic/Arab legacy and European culture. From his back-and-forth between East and West—which shaped him—emerged a thought that draws from all those historical moments where the two entities intermingled in a process of mutual inclusion. One of his bedside books was Goethe's *West-östlicher Divan*.

3. Publications, Re-editions, Translations

a. Publications

• Apulée Journal:

It will publish unpublished extracts from Abdelwahab Meddeb's travel journals, poems, and a translation of Mahmoud Darwish (May 2024).

4. Textuel Publications:

- New edition of *Face à l'Islam* with a foreword by Hind Meddeb (September 2024).

• Albin Michel Publications:

- *Islam at the Crossroads of Cultures*: A collection of articles compiled by Amina Meddeb (November 2024).
- French edition and translation of *Carnets de Marrakech* into three languages: Arabic, German, and English.
- In German: through Wunderhorn Publishing - Heidelberg.
- In English: with support from the Quiet Foundation Publishing, at Syracuse University Press.
- In French: Editions Textuel Publishing for a deluxe book on Marrakech.



Artist Residency Program at **the Yves Maraey Institute**

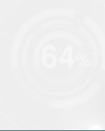
Coordination: Sandra Rey

- **Maria Amélia Bulhões and Irineu Garcia – Mentors**
- **Gisele Riker and Mariana Wartchow – Resident Artists**

Art, Nature and Hybrid Processes

Program and Achievements:

- The Art, Nature and Hybrid Processes Chair has a central objective of promoting and contributing to the dissemination of research-creations that involve the relationship between nature and culture, with a focus on contemporary art. Its mission is to promote values related to the perception of the natural world, resulting from a fusion of sensitivities regarding the relationship between humans and the environment from various perspectives. In a world where technology increasingly shapes lifestyles and social behavior, the Chair encourages original creations and methods that foster alternative ways of relating to nature in its modes of existence, action, and production.
- To achieve its goals, the Chair undertakes various initiatives and actions, among which the Artist Residencies at the Yves Maraey Institute stand out. This project aims to offer artists a space for immersion and creation, stimulating outdoor experiences and promoting productions and reflections in dialogue with the environment. The purpose is to explore new forms of expression and environmental awareness. The project also provides the opportunity for artists to participate in an environment of idea exchange with art critic Maria Amélia Bulhões and to share experiences and skills with sculptor Irineu Garcia. These mentors welcome and encourage resident artists, creating opportunities for different perspectives and perceptions of the environment to be shared and integrated.
- The Residency program was inaugurated by guest artists Gisele Riker and Mariana Wartchow, both of whom are developing research projects within the Postgraduate Program in Visual Arts at UFRGS. Gisele is a PhD student in the interinstitutional doctoral program with the Federal University of Amazonas. Her project is rooted in a sensitive approach to the trees of the Amazon rainforest, drawing on the ideas of Emanuele Coccia. Mariana is developing a project as part of her master's degree in visual poetics. Her project addresses issues of nature in a direct relationship with the body and material, involving ceramic processes and a contemplative daily practice mediated by meditation.
- Through the artist residency projects of Mariana Wartchow and Gisele Riker at the Yves Maraey Institute, the Art and Nature, Hybrid Processes Chair encourages interdisciplinary and cultural collaboration, as well as exchanges of experiences and perspectives related to art. The Chair contributes to deepening environmental awareness in an integrated and dynamic way through the work of the artists.



Report by **Maria Amélia Bulhões**

During the residency, which took place from April 6 to 20, 2024, artists Gisele Ricker and Mariana Wartchow developed their projects and participated in numerous activities over 15 days. They were accompanied by the president of the Institute, artist Irineu Garcia, and myself, as an art critic. At the beginning, the artists presented their work projects, to which I was able to provide some initial suggestions.

The first activities involved exploratory walks around the Institute's grounds, familiarizing themselves with the space to assess the feasibility of their projects, which had been presented before the residency began. Irineu Garcia's guidance was crucial in directing the artists' choices during this phase. Later, the artists began their work, each freely pursuing their own experiments. Over time, many exchanges took place, especially during meals and in the evenings, as during other times, each artist was fully immersed in her personal work. As an art critic, I followed their progress closely, observing and making notes for later discussions.

At the end of the first week, we held the first discussion meeting, where the artists presented how they had aligned their initial proposals with the ongoing work in the Institute's space. Many adjustments and new discoveries were noted, which I sought to guide by offering theoretical and conceptual comments, suggesting readings, and recommending artworks by other artists that could help consolidate their work. The exchange between the artists was also important at this point, particularly in terms of incorporating each other's specific knowledge into the other's work. This rich and generous spirit of collaboration greatly enhanced the outcomes for both.

During the second week, exchanges intensified, with every stage of work being followed by all participants, creating a genuine collective effort in many tasks. The atmosphere of camaraderie was one of the most noteworthy aspects of this residency, which had a highly experimental and dynamic character.

We organized a live session on Instagram with all project participants, where the artists shared their ideas and the work they had developed with the public, and exchanged impressions about their experience in the residency with Irineu Garcia, Maria Amélia, and Sandra Rey.

In conclusion, we held an evaluation meeting with the participants, where we noted the significant qualitative improvements in the projects resulting from the interactions that took place. My suggestions were explored with interest and depth, which was very gratifying. I consider the results of this residency to be highly positive, as will be reflected in the electronic catalogs currently being prepared by the artists.

Artist Residency at the National School of Architecture in Marrakech

Facilitator: Sandra Rey

At the invitation of the Director of the Department of Culture and Communication at ICESCO and ICESCO Creative, the Director of the Art and Nature, and Hybrid Processes Chair, Sandra Rey, conducted an artist residency at the Higher School of Architecture in Marrakech. She developed a workshop centered on exploring the environment and landscape, based on the artist's research-creation. To raise students' awareness of the environment, an aesthetic experience was proposed through walking, with the aim of connecting with nature and photographing the surroundings.

The program began with the artist's introduction, followed by an introductory lecture on the historical importance of walking in 20th-century art movements, focusing on the Dada group, Surrealists, Land Art, Minimal Art, and the Situationist International. The approach to contemporary art was particularly anchored in the artist's own practice.

Workshops in nature were held in the El Harti and Aarst Molay Abdeslam gardens, promoting reflection on landscape and environmental issues, as well as practicing walking and taking photographs of the surroundings. The students then processed these photos through digital editing in workshop sessions led by the artist.

The new images produced by the students were compiled into a video and presented on the facades of the Dar El Bacha Confluence Museum during the opening ceremony of ICESCO Week in Marrakech, the 2024 Cultural Capital.

The students actively participated in all stages of the workshop, including choosing the spaces at the museum where the images they created during the workshop were projected. The entire program was designed as an extension of the ICESCO Creative platform, immersing students in an artistic experience that meaningfully connected them to their environment, while providing them with the conceptual and technical skills to express their unique vision through photography and projection.

The Initiative built a bridge between the National School of Architecture of Marrakech and the ICESCO Chair for Contemporary Art "Art and Nature, Hybrid Processes," based in Porto Alegre, Brazil, fostering intercultural dialogue through meaningful exchanges between the artist's experience, the students, and the public. The video projections and contemporary images displayed on the facades of the magnificent architectural monument of the Dar El Bacha Museum highlighted different times and unexpected visions, promoting an experience of cultural and artistic diversity.

Exhibition:

Projections on the internal facades of Dar Al Bacha Museum during the opening ceremony of ICESCO's week celebrating Marrakech as a 2024 Culture Capital of the Islamic World, in Marrakech, Morocco.

• Video Screening 1:

Sequence of videos presented in the exhibition "Incertezas em Gaia".

Artists: Eliane Chiron, Elaine Tedesco, Hugo Fortes, Sandra Rey, Tetê Barachini

• Video Screening 2:

Sequence of images produced by the students of the workshop at the National School of Architecture of Marrakech.

• Images:

- Antoine TONAVO, Ouman STOTI, Hajar OUSAID, Hidayat NOURISSAID, Marwa
- BERKOUK, Roumayssa ACDID
- Yasmine ROUKNY, Zakia ZIKER, Zekraoui BAHAE-EDDINE

• Video editing: Ahmed IBN MAHJOUB

• Video Screening 3:

"Gaia" Video

Artist: Sandra Rey

• Video Screening 4

"Herbarium" Video

Artist: Sandra Rey



"ICESCO Creative" Achievements of 2024

January - July 2024

Design:

• Homepage:

- DG's speech updated with ICESCO theme
- Updated service design

• Reading post:

- Integration of keywords, recent posts and scrolling brochures
- Updated post reading layout (Agora and Center for Holistic Policies)

• Interactive / Digital Media:

- Updated charter (same as with cultural capital)

Features:

• CHP:

- New chairs added (Switzerland and France)
- Updating of certain chair information (ongoing)
- Integration of a "new" brand for each publication or brochure of the current year
- Adding brochures (formerly featured in Agora) in a fluid and user-friendly interface

• CHP articles:

- Dividing posts into categories (6) with specific colors

• Culture Capitals:

- Creation of a new page dedicated to the Capitals of Cultures with: current capitals at the top, program figures, and a list (archive) of capitals sorted by year and region.

• Unique Capital page:

- Creating the Agenda
- Integrating documents (brochures, reports, publications, etc.) about the Capital.
- Articles on the site related to the Capital (only for current capitals)
- Multimedia (link to ICESCO's YouTube channel for videos, and some introductory photos of activities in the capital)
- Add useful links (on the City's website, Flickr: ICESCO - for photos -, and YouTube playlist for all Capital-related videos)

• Image Center:

- Switching to a new format with a new featured image each week and of the 4 Image Center selections (ongoing)
- A dynamic page for the 4 selections in the Image Center, with a description of the page, the artists for the selection and their exhibitions.
- All information is linked via a Database on Wix to make the most out of their combined information.

Published and/or syndicated articles:

- Agora and the Center for Holistic Policies share common articles, so we'll have articles published in both sections.
- This year, each published or syndicated article will benefit from (full natural referencing, a personalized banner, a consistent layout and a photo for each contributor)

• 52 Agora articles including:

- 22 syndicated items (6 in common with CHP)
- 30 news items (21 shared with CHP)

• 32 Center for Holistic Policies articles including:

- 10 syndicated items (6 shared with Agora)
- 22 news items (21 shared with Agora)

Total:

- 57 articles in the 2 sections in 2024 (including 31 new articles)
- Note that between June 19 - July 18 we recorded more than 1,900 article views, with the French article: "Moroccan French-language women writers: speaking out" scoring the highest views.

44th ICESCO Executive Council, **Presentation of the Culture and Communication Department's flagship programs**

17 January 2025, Jeddah, Kingdom of Saudi Arabia



Objectives:

- In his speech, the sector's director emphasized that Jeddah's hosting of the Council's work is part of the Kingdom's efforts to support cultural momentum nationally, regionally and internationally, hailing ICESCO's profound role and collaboration with National Commissions to improve cultural performance in Member and non-Member States.



Results and outcomes:

- Encouragement and solidarity of participating countries in relation to the proposed 18th SDG, and other projects and research that concern Member States in terms of cultural GDP and purple economy... etc.



Beneficiaries:

- Ministries and organizations active in the cultural field;
- Member States



Beneficiary countries:

- All ICESCO Member States.



Partner(s):

- The Kingdom of Saudi Arabia, represented by the Saudi National Commission for Education, Culture and Science, with the participation of representatives of Member States, ministers, ambassadors, officials and representatives of regional and international organizations and bodies.





Regional Workshop on **preparing inventory lists and nomination files for inscription on heritage lists**

17 – 23 January 2024, Cairo, Arab Republic of Egypt



Objectives:

- Qualifying professionals from Yemen and Egypt for the preparation of inventory lists and nomination files for both tangible and intangible heritage in the Islamic world.



Results and Outcomes:

- Forming specialized teams of trainees to prepare nomination files for tangible and intangible heritage in the Islamic world.



Beneficiaries:

- 32 employees from various heritage and museum sectors in the Republic of Yemen and Arab Republic of Egypt.



Beneficiary Countries:

- Egypt;
- Yemen.



Partners:

- Egyptian National Commission
- Egyptian Ministry of Culture
- Yemeni Ministry of Culture



Intellectuals of the world as guests of ICESCO: Program and visits from French academics from CETCOPRA Research Center at Paris I - Panthéon Sorbonne University

24 -28 January 2024, Fez, Morocco



Objectives:

- The Project invited researchers from the technical research group at Université Paris 1 Panthéon-Sorbonne - CETCOPRA (Center for Technical Study, Knowledge and Practices), Paris, Republic of France, to present their work at the EUROMED University of Fez in partnership with the Chair holder Prof. Abderrahman Tenkoul and for this, we organized a seminar program at the university and then working meetings with the team from the communication and culture sector of ICESCO in Rabat.
- The proposal of the themes discussed was to approach the question of the links between technology and the environment from the point of view of the body. This question is at the crossroads of several themes presented in the researcher's work. The medical issue, the issue of technical infrastructures, the issue of professionalization, and the issue of distance and experience. The various papers emphasize the link between the experimental sciences and the social sciences.



Results and Outcomes:

We received a large audience of scholars at the EUROMED University in Fez, with around 100 students benefiting from the presentations. We were also able to forge a closer partnership with the Paris 1 Pantheon Sorbonne research group and discuss the creation of a working group to further studies for the mutual benefit of those involved.



Beneficiaries:

- Students
- Researchers
- Professors
- Academic partners
- Civil society



Beneficiary countries:

- Morocco



Partners:

- Euro Mediterranean University of Fez, Kingdom of Morocco.
- Paris-1-Panthéon- Sorbonne University

Additional information:

- Guest Researchers: Marco Saraceno, Aurore Koechlin, Valérie Souffron, Caroline Moricot and Laurence Raineau
- EUROMED Coordination Fez: Prof. Abderrahman Tenkoul





National capacity-building workshop on intangible cultural heritage inventory techniques

01 - 03 February 2024, Moroni, Union of the Comoros



Objectives:

- Train participants in the methodology of inventorying intangible cultural heritage;
- Train participants in the effective and sustainable preservation and transmission of intangible cultural heritage to future generations;
- Equip participants to master the techniques of inventorying the intangible cultural heritage of the Comoros.



Beneficiaries:

- Cultural heritage professionals and managers, cultural associations.



Beneficiary countries:

- Union of Comoros.



Partners:

- Ministry of Youth, Sports, Employment, Professional Integration, Arts and Culture of the Union of Comoros;
- National Center for Scientific Research and Documentation (CNDRS);
- Comorian National Commission for ICESCO.





Training Workshop on **Protecting Intangible Cultural Heritage**

4 - 6 February 2024, Doha, Qatar



Objectives:

- Training employees in the Department of Heritage and Identity, as well as entities collaborating with the Ministry, in the field of intangible cultural heritage. These entities include the Katara Cultural Village Foundation, the Qatar National Commission for Education, Culture, and Science, and Qatar University.
- Preparing professionals in the field of intangible cultural heritage to help create generations capable of preparing and nomination files with international organizations, highlighting Qatar's cultural heritage, and promoting it on international platforms.



Results and Outcomes:

- Identifying key international cultural agreements: this includes the 1972 Convention concerning the Protection of the World's Cultural and Natural Heritage, the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, and the 2005 Convention on the Promotion of the Diversity of Cultural Expressions.



Beneficiaries:

- Workers in the field of intangible heritage in Qatar.



Beneficiary Countries:

- The State of Qatar.



Partners:

- Ministry of Culture of the State of Qatar.



A field visit to the Old Medina of Rabat and the National Jewelry Museum

22 February 2024, Rabat, Morocco



Objectives:

- An introduction to the history, culture, heritage, and architecture of Rabat.



Results and Outcomes:

- A deeper understanding of the tangible and intangible cultural heritage of Rabat / Analyzing the relationship between the old city and the Jewelry Museum in the context of local heritage / Assessing the role of these sites in preserving and promoting cultural identity.



Beneficiaries:

- Trainees from the Mohammed bin Salman Misk Foundation



Beneficiary Country:

- Kingdom of Saudi Arabia



Partners:

- Saudi National Commission / Mohammed bin Salman Foundation "MISK"





Participation in **the International Conference " Opportunities for Heritage: fostering Innovation, Conservation, and Sustainability"**

24 - 27 February 2024, Muscat, Oman



Objectives:

- Bringing together experts, scholars, practitioners, policymakers, and stakeholders in the field of heritage management and sustainable tourism.
- Exploring and discussing innovative strategies and opportunities for preserving and promoting cultural heritage in the Arab region.
- Examining the relationship between heritage conservation and management, tourism, and sustainable development, with a focus on the key role of technology and innovative solutions in bridging these fields.



Results and Outcomes:

- Stressing the role of heritage in development and emphasizing the importance of investing in it.



Beneficiaries:

- Heritage workers, experts, and researchers from around the world



Beneficiary Countries:

- 35 countries



Partners:

- Oman National Commission;
- German University in Muscat;
- UNESCO Chair for Heritage and Sustainable Development.



Participation in the international symposium on **"Joint inter-network action: cultural diplomacy, a mechanism for intercultural dialogue"**

6- 8 March 2024, Tangier, Kingdom of Morocco



Objectives:

- Promote cultural diplomacy between countries around the Mediterranean;
- Create synergy between civil society bodies and international organizations;
- Foster cultural exchanges and partnerships between cultural institutions.



Results and outcomes:

- Visibility of ICESCO and its activities in the sub-region;
- Partnership projects in the pipeline.



Beneficiaries:

- Cultural associations;
- Students.



Beneficiary countries:

- Kingdom of Morocco, Tunisia, France, Belgium,



Partners:

- ANNA LINDH FOUNDATION, EUROPEAN UNION





ICESCO's contribution to **the creation of a library within the Embassy of the Republic of Togo in Rabat**

11 March 2024, Rabat



Objectives:

- Support the Togo embassy in Rabat and encourage reading;
- Promote ICESCO publications;



Beneficiaries:

- students, researchers and visitors to the chancellery.



Beneficiary countries:

- Republic of Togo



Partners:

- National Commission of the Togolese Republic

Additional information:

• List of books

- Three (3) copies of the "critical dictionary of cultural concepts";
- Three (3) copies of the proceedings of the symposium on Lake Chad;
- Three (3) copies of the book "Si les murs de Fès pouvaient parler";
- Three (3) copies of the directory of museums in the Islamic world, Volume 1 (Africa region);
- Three (3) copies of the catalog of sites inscribed on the Islamic World Heritage List, Volume 1;
- Three (3) copies of heritage training guides (French version);
- Six (6) copies of 360° peace publications.
- Six (6) copies of the journal "les sociétés que nous voulons";
- Two (2) books on "the strategy of Islamic cultural action outside the Islamic world";
- One (1) book on "the cultural roles of civil society in promoting dialogue and peace";
- Seven (7) exhibition catalogs on painting;
- One (1) book on "the unified dictionary of diplomacy terms (English, French-Arabic)";

Meeting **ONU Femmes Maroc + ICESCO**

March 15th, UN Women Headquarters in Rabat. Morocco

Attendance of the representative of Culture and Communication Sector on behalf of ICESCO, a meeting to set strategic cooperations with Ms. Leila Rhiwi, UN womens's representative and her Program Management Specialist Myriem Ouchen Noussairi, at the UN women Headquarters.



Objectives:

- The leaders of UN Women began the meeting by declaring that they would like to collaborate with ICESCO on a project about purple economy, considering that the notions of the concept are still very new, and affirming that it is important to invest in the subject through a study. The aim of the proposed study is to seek and highlight a cross-sectoral thinking around the construction of an integrated definition of purple economy.



Results and Outcomes:

- In this sense, it was possible to notice that we have common interests in collaborating in studies, research and discussions on the subject, and how these reflections might impact on ICESCO's Member States.
- With this in mind, we have agreed as a task for a future meeting to gather information on what is already underway or in progress at ICESCO, to specify what our main thrusts and objectives are in studying this subject, and to prepare a list of contacts of with whom we could be working on the subject. From the other side, UN Women's representatives compromised to gather experts and researchers on the subjects from their side to proposed for ICESCO as a mixed research group.
- At last, It was settled the mission of organizing a study journey together. The program will include a series of meetings, both online and face-to-face, and will culminate in a conference. In addition, UN Women recommended the Moroccan Ministry of Solidarity, Social Integration and the Family, Minister Aouatif Hayar, to be part of the team, considering that she is already organizing a conference on the subject.

- Ultimately, it is possible to conclude that the meeting was a success and that the possibilities for collaboration and co-creation are innumerable, that we have this subject in common to join forces and that there is a synergy between the intentions and objectives of the organizations.



Beneficiaries:

- Students / Researchers / Academic partners / Civil society



Beneficiary countries:

- 54 Member States



Partners:

- UN-Women

Additional information:

- The project's methodology is based on a tender process won by Pali Pali, a recognized gas pedal of cultural, social and solidarity projects. Pali Pali stands out for its ability to create, manage and animate spaces conducive to exchange and experimentation, such as incubators, third places and temporary installations. In addition, the structure offers support programs dedicated to companies operating in the field of Creative and Cultural Industries. With proven expertise in this field, Pali Pali is a major player in the Creative and Cultural Industries. Indeed, since 2016, Pali Pali has launched the first business residence in this sector in Brussels, offering a space conducive to the convergence of culture and innovation in various disciplines.



Development of the Heritage Centre's Program and Activities for 2024 – 2025

March – April, 2024



Objectives:

- Generate a vision and program for the Heritage Centre in the Islamic world activities



Results and Outcomes:

- a) Concept note on the vision and program for ICESCO's Heritage Center in the Islamic World.
- b) Concept notes for each of the flagship program:
 - Effective Management of Heritage Assets in The Islamic World;
 - Preserving The Heritage: Promoting and Profiling the Heritage Of The Islamic World;
 - Managing Heritage In Post-Conflict Situation In The Islamic World.



Beneficiaries:

- Professionals;
- Diplomates;
- Governments.



Beneficiary Countries:

- Member States.



Partners:

- Governments.

Meeting at the Brazilian Embassy

21 March 2024, Brazilian Embassy in Morocco



Objectives:

- A first introduction meeting between the two parties.
- Discussion of Brazil's next steps working with ICESCO following its acceptance as an Observer States.



Results and Outcomes:

- The Brazilian Ambassador expressed his keenness to learn more about ICESCO's projects with Brazilian institutions, proposing a joint meeting to discuss objectives and progress, so as to align collaboration goals and develop agendas.
- The ambassador suggested that this meeting be held at the embassy, extending the invitation to the Director General.
- In the third part of the meeting, the Embassy shared its projects for culture this year in Morocco, explaining how they believe it would be interesting to be able to count on ICESCO in these plans. In this vein, the two parties discussed the possibility of revisiting the Brazilian Day project, to be presented at ICESCO's Headquarters, although one of the Embassy's suggestions was that this day could be part of the week of celebrations for Brazilian Independence in September.
- The embassy is organizing a series of celebrations, ranging from a film programme at the Renaissance Cinema to a symphony orchestra evening with a guest Brazilian regent in Chellah. In this sense, and in addition to Brazilian Day, any willingness to participate or contribute from ICESCO will be welcome.
- Therefore, overall, the next step for this alliance would be to organize this visit to the embassy, especially for the directors who already have links with Brazil in their projects. The meeting was extremely successful and it is believed that this partnership will bear positive results for both parties.



Beneficiaries:

- Civil society



Beneficiary countries:

- Member States.



Partners:

- Embassy of Brazil in Morocco



Book Release, "Islamic Art Sciences: Interrelations and Knowledge Integration" for publication within ICESCO's series of releases

22 March 2024, ICESCO Headquarters, Rabat



Objectives:

- Enriching philosophical and critical knowledge about Islamic art.
- Presenting a new intellectual perspective on the concept of Islamic art and its aesthetic nature.



Results and Outcomes:

- Developing an Islamic reference framework on Islamic art.



Beneficiaries:

- Scholars, researchers, and students interested in Islamic art studies worldwide.



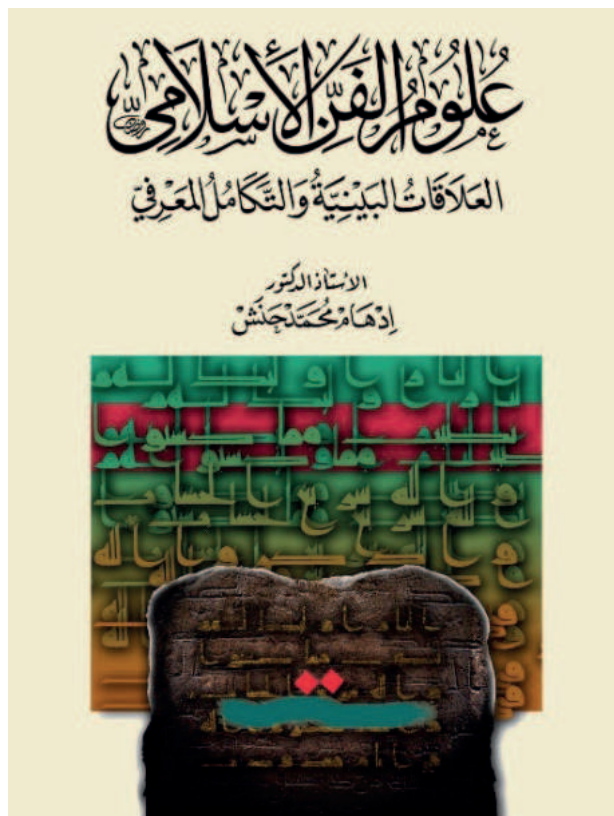
Beneficiary Countries:

- ICESCO Member States.



Partners:

- A publishing house.



Launch of a Series of Workshops to Develop a Strategy to Combat the Illicit Trafficking of Cultural Property

28 March 2024, Rabat, Morocco



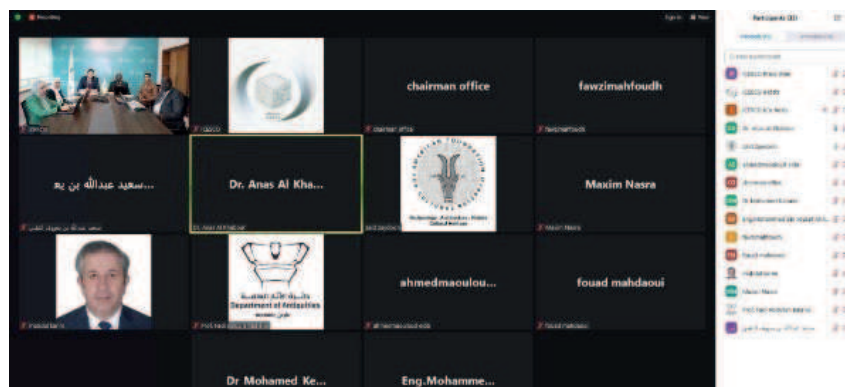
Objectives:

- Discussing practical mechanisms for implementing the strategy.
- Supporting cultural policies and legal systems in the Member States.
- Building awareness of international agreements and relevant national legislation.



Results and Outcomes:

- Forming a committee from ICESCO Member States dedicated to handling requests for the recovery of their looted cultural properties
- Establishing an observatory to monitor sales at global auctions and enhance international cooperation for the recovery of smuggled artifacts.
- Emphasizing on the necessity for countries to ratify international agreements on combating the illicit trafficking of cultural property, with ICESCO coordinating efforts between Member States in this regard.





Develop Funding for **the Heritage Centre in the Islamic World** **2024 to 2025**

April – May 2024



Objectives:

- Develop a strategy for the foundation of Heritage Centre in the Islamic world activities



Results and Outcomes:

- Concept note on the vision and program funding activities Fund for Heritage Assets in the Islamic World ICESCO



Beneficiaries:

- Professionals, diplomates, governments



Beneficiary Countries:

- 53 Member States



Partners:

- Governments

Launch of ICESCO's Cultural Week, "Museum Night"

20 April 2024, Marrakech



Objectives:

- Highlighting the rich heritage of Marrakech through its numerous museums, architectural authenticity, and commitment to the arts, culture, and creativity.



Results and Outcomes:

- Multicultural dialogue
- Innovative artistic expression
- Strengthening relations between the artistic community and local residents



Beneficiaries:

- Young artists, students, heritage and tourism professionals, cultural stakeholders, journalists, academics, researchers, tourists



Beneficiary Countries:

- Morocco



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council





Art Residency in Marrakech

15 - 20 April 2024, Marrakech, Morocco



Objectives:

- Encouraging the exchange of ideas, techniques, and cultural perspectives between local artisans and young artists.



Outcomes:

- Multicultural dialogue
- Innovative artistic expression
- Strengthening relationships between the artistic community and local residents



Beneficiaries:

- Young artists.



Beneficiary Countries:

- Morocco



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council



Launch of **the Contest,** **"Marrakech Heritage through the Eyes of Youth"**

20 April 2024, Marrakech, Morocco



Objectives:

- Encouraging Moroccan youth to document the cultural heritage of Marrakech
- Raising awareness about the importance of preserving the tangible and intangible cultural heritage of Marrakech
- Showcasing the talents and creativity of youth in photography



Beneficiaries:

- Youth under 35



Beneficiary Countries:

- Morocco



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council





Seminar on, "Marrakech in its Founding Era"

April 22, 2024, Marrakech



Objectives:

- Understanding the history of the city;
- Exploring urban and architectural transformations;
- Strengthening academic connections.



Beneficiaries:

- Youth
- Researchers



Beneficiary Countries:

- Morocco



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council



Seminar on the Impact of **Al Haouz Earthquake**
on the **Cultural Heritage and Tourism Economy of Marrakech**
23 April 2024, Marrakech



Objectives:

- Highlighting the Earthquake's impact on heritage and tourism
- Exchanging knowledge on initiatives taken by authorities to revive tourism and the cultural economy



Beneficiaries:

- Students, heritage and tourism professionals, economic stakeholders, journalists, teachers, researchers, and tourists



Beneficiary Countries:

- Morocco



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council





Seminar on **Cultural Mediation and Heritage Tourism**

24 April 2024, Marrakech



Objectives:

- Enhancing cultural mediation: Developing the skills of 50 young civil society activists to promote communication and mutual understanding of cultural diversity
- Promoting heritage tourism
- Developing leadership skills
- Enhancing social communication



Beneficiaries:

- 50 young civil society and heritage activists in Marrakech



Beneficiary Countries:

- Morocco



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council



Seminar on **the Emergence of Intangible Oral Heritage Concept in Marrakech**

25 April 2024, Marrakech, Morocco



Objectives:

- Raising youth's awareness of the importance of intangible heritage
- Encouraging collaboration among various stakeholders in promoting intangible cultural heritage
- Motivating relevant entities to participate in preparing files for the inscription of cultural elements in the Islamic World Heritage List



Beneficiaries:

- Students, heritage and tourism professionals, economic stakeholders, journalists, teachers, researchers, and tourists



Beneficiary Countries:

- Morocco



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council





Seminar on "the Impact of Islamic Art and Earthen Architecture"

25 April 2024, Marrakech, Morocco



Objectives:

- Highlighting Islamic art and mud architecture in Marrakech as part of the city's cultural heritage
- Raising awareness about the importance of preserving cultural landmarks and artistic heritage in the Islamic world
- Promoting interaction and cultural exchange between experts and enthusiasts in the field of architecture and arts



Beneficiaries:

- Students, experts and academics, government and cultural institution representatives, researchers, tourists



Partners:

- Moroccan Ministry of Youth, Culture, and Communication
- National School of Architecture, Marrakech
- National Foundation of Museums
- Marrakech Municipal Council



EBDA3 Business Incubator

April 2024, North Africa - Kingdom of Morocco



Objectives:

- AUF and ICESCO have jointly set up the EBDA3 Creative Intelligence Incubator in North Africa. The creation of a joint incubator between AUF and ICESCO stems from the convergent actions of the two organizations to support young people, women and communities in affirming their creative potential, particularly in terms of creative intelligence.
- Support the development of the cultural and creative sector as an economic lever, find job opportunities for young people in these regions and enable them to build wealth.
- Enhance the value of the cultural and creative offer by networking existing cultural and creative entrepreneurial ecosystems, to encourage their development and the sharing of experience.
- Support the growth, competitiveness and economic potential of cultural and creative projects.
- Contribute to the development of national cultural policies in line with local realities.



Results and outcomes:

- The incubator supports the transition from artist-creator to artist-entrepreneur through an ecosystemic, territorialized and participative approach. For the first edition of the incubator, 45 projects are currently being supported (a total of 54 beneficiaries), 22 of which are led by men and 23 by women. The incubator will accompany 200 cultural and creative projects (40 projects per region) through the first stages of market launch.



Beneficiaries:

- The project is aimed at young artists, entrepreneurs and entrepreneurial clusters based in the target regions who are active in the field of art and culture, and whose project is in the ideation or prototyping phase in the fields of i) performing arts (festivals, theater companies, production companies, etc.), ii) heritage enhancement (new business models, conservation, exhibition mounting, production, audience development, etc.), or iii) arts and culture (arts and culture, arts and culture, etc.), and whose project is in the ideation or prototyping phase in the fields of i) performing arts (festivals, theater companies, production companies, etc.), ii) heritage enhancement (new business models, conservation, exhibition mounting, production, audience development, etc.), or iii) arts and culture (arts and culture, etc.), or iii) publishing, media, digital content and creative industries.



Beneficiary Countries:

- Central Africa and the Great Lakes;
- Southern Africa and the Indian Ocean;
- West Africa;
- The Middle East;
- South-West Asia.



Partner(s):

- AUF - Agence Universitaire de la Francophonie - Pali Pali



Meeting for the Creation of a **Joint ICESCO-UNESCO Commission on Cultural Policies for Sustainable Development**

25 – 26 April 2024, Rabat, Kingdom of Morocco



Objectives:

- Strengthening cooperation in the field of cultural policies;
- Building synergies between cultural and educational policies;
- Advocacy and joint actions by two organizations (Culture, Heritage and Climate).



Results and outcomes:

- Creation of a joint ICESCO-UNESCO commission on cultural policies for sustainable development;



Beneficiaries:

- Officials and experts



Beneficiary Countries:

- All ICESCO Member States.



Partners:

- UNESCO



Sixth World Forum on **intercultural dialogue**, 2024

1-3 May 2024, Baku, Azerbaijan



Objectives:

- The theme of the conference was:
"Dialogue for Peace and Global Security: Cooperation and Interconnectivity"



Results and Outcomes:

- International speakers and panelist explored issues on global security, cultural diplomacy intercultural dialogue etc Some of the topics included: Leveraging Soft Power for Multilateral Strength: Bolstering compassion, building solidarity, and resisting fragmentation" "Safeguarding our past and future: Cultural heritage in the face of Climate change"
- In addition to the Director-General's participation, ICESCO took part in a number of presentations and panel discussions:
 - Mr. Anar Karimov: May 1: First Plenary Session, "Leveraging Soft Power for Multilateral Strength: Bolstering compassion, building solidarity, and resisting fragmentation"
 - Amb. Khalid Fathallahman: May 1: Third Plenary Session: "Confidence building through Interfaith Dialogue"

- Dr. Webber Ndoro: May 2: Panel Session 9: "Ensuring lasting peace for the revival and preservation of culture in the post-conflict periods."
- Dr. Hesham El Askary: May 2: Fourth Plenary Session, "Safeguarding our past and future: Cultural heritage in the face of Climate change"



Beneficiaries:

- Professionals, diplomats, governments



Beneficiary Countries:

- +20 Member States present



Partners:

- The Republic of Azerbaijan





Announcing **Benghazi as a Culture Capital in the Islamic World for 2024**

07 May 2024 – Tripoli, Libya



Objectives:

- Affirmation of the celebration of Benghazi, Capital of Culture in the Islamic World in recognition of its status and great heritage as a beacon of knowledge, having housed the first university in Libya. In addition, he praised ICESCO's role in launching initiatives to strengthen the identity and culture of the Islamic world, concluding his address by reaffirming his full support for all the activities of this celebration.



Results and outcomes:

- In his address at the press conference, held on Tuesday May 7, 2024, in the Libyan capital Tripoli, Mr. Dbeibah affirmed that the celebration of Benghazi, Capital of Culture in the Islamic World is a recognition of its status and great heritage as a beacon of knowledge, having been home to the first university in Libya. In addition, he praised ICESCO's role in launching initiatives to strengthen the identity and culture of the Islamic world, concluding his address by reaffirming his full support for all the activities of this celebration.



Beneficiary countries:

- Libya

Additional information:

- The Director General of ICESCO affirmed that the Organization will spare no effort to ensure the success of the Benghazi celebration programs and activities, and that it will continue to honor its commitment to Libya by providing all necessary support in its fields of competence, concluding his speech by reading a poem entitled "Benghazi, the virtuous city", which he had composed especially for the occasion.
- Mr. Ibrahim Hadiya Al-Majbari, Chairman of the Higher Committee for the Celebration of Benghazi, Capital of Culture in the Islamic World, pointed out that culture is the unifying bond of all Libyans, and that this celebration represents an opportunity to make its heritage known to the Islamic world.



Meetings with **the Saudi National Commission to Discuss Preparations for:**

- The "Arabic Calligraphy Inspirations Forum" scheduled to take place in Al Madinah Al Munawwarah at the beginning of 2025.
- Developing a cooperation strategy with the Prince Mohammed bin Salman Global Center for Arabic Calligraphy

25–26 March, 4 April, 1 May, and 6 May 2024, ICESCO Headquarters, Rabat



Objectives:

- Organizing the Arabic Calligraphy Inspirations Forum.
- Presenting a comprehensive proposal for cooperation between ICESCO and the Prince Mohammed bin Salman Global Center for Arabic Calligraphy.



Results and Outcomes:

- Developing a detailed conceptualization for the forum.
- Drafting a strategic cooperation agreement.



Beneficiaries:

- Prince Mohammed bin Salman Global Center for Arabic Calligraphy.



Beneficiary Countries:

- Saudi Arabia.



Partners:

- Saudi National Commission



Participation in the 29th International Book and Publishing Fair of Rabat

9 - 19 May 2024, Rabat, Kingdom of Morocco



Objectives:

- Actively and distinctively contributing to the cultural program accompanying the Fair.
- Enhancing the Organization's role and increasing its visibility.
- Promoting many of the Organization's activities and areas of work.
- Highlighting what the Organization offers to its Member States.



Results and Outcomes:

- General recognition and praise for ICESCO's pavilion cultural program.
- Wide media/social media coverage of the pavilion activities.



Beneficiaries:

- All segments of society. Activities are tailored for children, the general public, and specialists in specific fields.



Beneficiary Countries:

- Kingdom of Morocco.

Partners:

- Ministry of Youth, Culture, and Communication of the Kingdom of Morocco.



Participation in numbers:

- Number of days: 10
- Total number of activities: 65
- Approximate number of pavilion visitors: over 3000
- Total number of publications distributed to pavilion visitors: 1200
- Poetry readings: 4

- Signing sessions: 5
- Competitions and workshops for children: 11
- Number of prizes awarded to children: 40, including tablets, books, and more
- Guests of the "International Intellectuals as Guests of ICESCO" Program: 7
- Number of new books displayed at the pavilion: 16
- Lectures and Seminars: 29, in various fields
- Key Lectures, Seminars, and Discussions:
 1. Seminar on Societal Crisis and Female Migration, featuring Ambassador Namira Negm, Director of the African Migration Observatory.
 2. Lecture by Thinker and Scholar of Civilizational Dialogue, Muhammad Valsân, titled "Renewal in Quranic Research and the Completion of Good Morals."
 3. Discussion with Dr. Abdelfattah Kilito, King Faisal Prize-Winning Author and Novelist.
 4. Roundtable on "Africa and the Question of Universality", featuring Dr. Mohamed Zinelabidine, Dr. Bouazza Benachir, writer Makenzy Orcel, and Dr. Sanae Ghouati.
 5. Lecture on "The Magic of Reading" by Dr. Mohamed Messaoudi, followed by a discussion with Ambassador Khalid Fathallahman.
 6. Discussion with Dr. Gérard Pelé and Dr. Edith Lacourt on Art Therapy
 7. Discussion with Dr. Mojab Al zahrani on Reverberations of Arab Culture in France and Western Europe, moderated by Dr. Abdelilah Benarafa.
 8. Discussion with Ahmed Al Mulla on the Cinematic Scene in the Gulf and Saudi Arabia, moderated by Dr. Omar Halli.
 9. The pavilion also witnessed the closing ceremony of the competition: Our Morocco Reads Despite the Earthquake.





Opening ceremony of **Shusha – Culture Capital in the Islamic World 2024**

May 11, 2024, Shusha, Azerbaijan



Objectives:

- Promoting the importance of culture capitals in the Islamic world and their contributions to human history



Results and Outcomes:

- Promoting major culture capitals in the Islamic world among the populations of the Member States.
- Organizing various cultural, artistic, heritage, social, and environmental events in the celebrated capitals.
- Promoting ICESCO as an active international organization in the fields of education, science, and culture, at the global scale.



Beneficiaries:

- Republic of Azerbaijan, Member States



Beneficiary Countries:

- Azerbaijan



Partners:

- Ministry of Culture of Azerbaijan



ICESCO's Initiatives and the Adoption of Its International Indexes for Cultural Policies for Sustainable Development and Technological Artistic Creativity

2024 – 2025



Objectives:

- The preparation of field studies focused on ICESCO's international cultural indicators, including the ICESCO Index for Modern Technologies, the ICESCO Index for the New Cultural Economy, and the ICESCO Index for Cultural Gross Product. These indicators aim to assist Member States in building their public cultural policies. The studies are being finalized in three languages: Arabic, French, and English.

• ICESCO INDEX: For the promotion of cultural indicators in the Islamic world:

- In an increasingly interconnected and digital world, cultural and creative technologies play a crucial role in the socio-economic development of nations. Aware of this reality, the Islamic World Educational, Scientific, and Cultural Organization (ICESCO) launched the ICESCO Index for Cultural and Creative Technologies. This innovative index aims to measure and compare the performance of Islamic countries in this strategic field, while identifying progress levers and best practices.

• Cultural GDP in the Islamic World: Methods, Statics, Trends and Recommendations:

- This report presents the cultural indicators most widely used by national and international organizations. A second section is devoted to the objectives of adopting a strategy for the regular production of cultural indicators. A third section analyzes the cultural areas covered by the indicators. The methods and sources widely adopted for the production of statistics relating to cultural indicators are detailed in the fourth section. The report concludes with major trends in the field of cultural indicators.

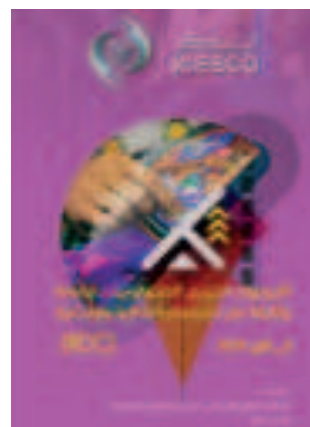
• ICESCO Proposal to the UN - Adding an 18th Goal to the Sustainable Development Goals to Address Various Cultural Needs:

- This report submitted to the United Nations by the Islamic World Educational, Scientific, and Cultural Organization (ICESCO) includes a proposal to add an 18th goal to the global Sustainable Development Goals, dedicated specifically to culture.



• Major Trends of Emerging Technologies and Their Impact on Cultural and Creative Industries (CCI) by 2030

- The cultural sector is constantly evolving due to the influence of technological transformations on how cultural heritage is created, produced, promoted, and consumed. These transformations have various implications for the diversity of cultural expressions, access to culture, and the sustainability of the sector.





• ICESCO Index for Cultural and Creative Technologies

- The main objective of the Index is to provide decision-makers, professionals, and researchers with a comprehensive and up-to-date dashboard on the status and dynamics of cultural and creative technologies in ICESCO Member States. It aims to catalyze the exchange of experiences and partnerships, encourage targeted investments, and stimulate creative entrepreneurship and the employability of young talents.



• ICESCO ImmersivArt (IIA)

- It is an innovative three-phase program/study dedicated to immersive technologies. It begins with an online training covering AR, VR, XR, 360° video, and 3D audio. The second phase provides examples and resources via an online platform. The program culminates in an international festival-competition showcasing the best creations in various categories and offering networking opportunities with experts in the field.



• Promoting Cultural Indicators in ICESCO Member States

- This indicator aims to assess the extent to which individuals have the opportunity to participate in and benefit from cultural services and facilities. Cultural facilities refer to libraries, cinemas, theaters, cultural and artistic education centers and digital cultural resources.
- The objective is to measure the geographical proximity and physical accessibility of these facilities for the population. This indicator also provides information on the availability and diversity of cultural events, such as the frequency of these events and their accessibility in terms of cost and availability of tickets. It also covers the assessment of inclusion policies for all segments of the population, including marginalized groups, the disabled, the elderly, etc.







Participation in **the Mata International Equestrian Festival**

17 May 2024



Objectives:

- Increasing the Organization's reach and public visibility.
- Highlighting ICESCO's efforts in preserving intangible heritage in the Islamic world.



Results and Outcomes:

- Enhanced awareness among a large number of festival participants about ICESCO's efforts in protecting heritage.
- Increased visibility of ICESCO in the Moroccan media during the participation in the festival, as well as during television and press interviews with the Organization's representative on the sidelines of the festival.



Partners:

- Moroccan Ministry of Youth, Culture and Communication.



Beneficiaries:

- Festival attendees.



Participation in "Marrakesh Creates Its Circus", as part of celebrating Marrakesh, as a Culture Capital in the Islamic World

22 - 25 May 2024, Marrakech



Objectives:

- Improving ICESCO's presence across diverse cultural events.
- Diversifying contributions to the celebration of Marrakech as the Culture Capital in the Islamic World 2024.
- Increasing the visibility of the Culture Capitals in the Islamic World Program.
- Promoting the Organization's offerings to its Member States.



Results and Outcomes:

- Contributing to highlighting Marrakech as a global tourist destination.
- Expanding the reach of ICESCO's activities to new audiences outside the Islamic world.



Beneficiaries:

- Tourists, particularly those interested in desert tourism.



Beneficiary Countries:

- Kingdom of Morocco



Partners:

- Moroccan Ministry of Youth, Culture and Communication.





Participation in **the African Forum on Lifelong Learning in Africa in the Service of Human Capital Development**

29 - 31 May 2024, Academy of the Kingdom of Morocco, Rabat



Objectives:

- Program of the African Meeting organized under the theme "Lifelong Learning for Africa's Development"



Results and Outcomes:

- Made a presentation on the heritage centre in the Islamic world and heritages contribution to sustainability in Africa under the theme The Role of Partner Organizations in the Protection and Enhancement of Tangible and Intangible Cultural Heritage



Beneficiaries:

- Ministers Professionals, diplomates, governments



Beneficiary Countries:

- African Member States of the Alliance of National Commissions and African Learning Cities



Partners:

- UNESCO, ICESCO and ALECSO



Guidance Paper on **Integrating Islamic Art in Institutions**

5 June 2024, ICESCO Headquarters



Objectives:

- Presenting a working paper on Integrating Islamic art in institutions.



Results and Outcomes:

- Presenting the paper at the Conference of Culture Ministers



Beneficiaries:

- Educational institutions/schools



Beneficiary Countries:

- Member States.

توطين الفن الاسلامي في مؤسسات
الثقافة والاعلام والتربية والتعليم والبحث العلمي
في العالم الاسلامي

ورقة عمل توجيهية مقدمة من
مملكة العالم الاسلامي للتربية والتعليم والثقافة

الى
مؤتمر وزراء الثقافة في الدول الاسلامية

أ.د. إدهام محمد حنش
مدير قطاع الثقافة والاتصال



Cultural and Artistic Evening at ICESCO Headquarters Celebrating Shusha as the Culture Capital in the Islamic World

7 June 2024, ICESCO Headquarters, Rabat



Objectives:

- Promoting the culture and arts of Shusha, Culture Capital in the Islamic World 2024.



Results and Outcomes:

- Enhanced awareness among a large number of ambassadors and representatives from Member States about the culture and arts of Shusha.
- Highlighting ICESCO's role in promoting arts and culture in the celebrated culture capitals.



Beneficiaries:

- Republic of Azerbaijan – Member States.



Beneficiary Countries:

- Azerbaijan.



Partners:

- Ministry of Culture of Azerbaijan
- Embassy of Azerbaijan in Rabat.



Discussions with Iraq on **Cooperation in the Field of Calligraphy and Manuscripts**

9 June 2024, Baghdad



Objectives:

- Organizing a joint international conference titled "Manuscript Cultures in the Islamic World."
- Planning and implementing the compilation of the "Cultural Encyclopedia of Islamic Art."



Results and Outcomes:

- A scientific paper at the "Manuscript Cultures in the Islamic World" Conference.



Beneficiaries:

- Researchers in heritage and manuscripts.



Beneficiary Countries:

- Iraq and selected Member States.



Partners:

- Iraqi Ministry of Culture.

المؤتمر الدولي المشترك

ثقافات المخطوطات في العالم الاسلامي

المفاهيم والنظريات والتطبيقات

تنظيمه

منظمة العالم الاسلامي للتربية والعلوم والثقافة

بالتعاون مع

■ وزارة الثقافة والسياحة والآثار / جمهورية العراق



The International Program for **Law and Development (PIDD),** **Capacity building program**

14 and 24 June 2024, Rome (virtual)



Objectives:

- Presentation on :
 - a) Law of cultural property UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects; - Model Provisions on State Ownership of Undiscovered Cultural Objects
 - b) Restitution and international law



Results and Outcomes:

- 20 law professionals from Africa given capacity to deal with restitution and illicit trade of heritage assets



Beneficiaries:

- Law professionals working in the heritage field



Beneficiary Countries:

- Algeria, Burkina Faso, Burundi, Cameroon, Egypt, Ethiopia, Ghana, Kenya, Malawi, Mauritius, Morocco, Somalia, Tanzania and Uganda



Partners:

- UNIDROIT, Italian Foreign Ministry



Writing a Peer-Reviewed Academic Article Titled "Meaning in Arabic Calligraphy"

28 June 2024, ICESCO



Objectives:

- Contributing to ICESCO's scientific publishing efforts.



Results and Outcomes:

- Publish the article in the first issue of ICESCO's Journal for Arabic Language.



Beneficiaries:

- Persons interested in the Arabic language.





Workshop on **Strengthening Human and Institutional Capacities in Intangible Cultural Heritage Protection**

25 - 28 June 2024, Nouakchott, Mauritania



Objectives:

- Promoting, identifying, and highlighting the importance of intangible cultural heritage, while establishing the concept of its preservation in Mauritanian culture.



Results and Outcomes:

- Promoting intangible cultural heritage through the 2003 Convention.
- Implementing measures for safeguarding intangible heritage.
- Identifying the objectives of the Convention for the Safeguarding of the Intangible Cultural Heritage.
- Preparing Mauritania's intangible cultural heritage inventory.
- Methodology for preparing nomination files for intangible heritage elements to be inscribed in world heritage lists.



Beneficiaries:

- 20 participants from the Heritage Preservation Institution, the Mauritanian Institute for Research and Training in Heritage and Culture, and UNESCO-ICESCO affiliated schools.



Beneficiary Countries:

- Mauritania



Partners:

- Mauritanian National Commission for Education, Culture, and Science.



International Network of **ICESCO Chairs** for Thought, Heritage, Literature and the Arts

1 July 2024, ICESCO Headquarters in Rabat, and via videoconference



Objectives:

- Promoting collaboration, scientific research and the integration of new proposals from ICESCO chair holders.
- Presenting and examining their quarterly academic reports by presenting the completion of previously recommended projects.
- Organizing and planning the chairs' activities for the next three years.



Outcomes:

- Strengthening the interconnection between chairs and research groups for future collaboration rich in research and perspectives with the Organization's Member States and other potential partner countries.



Beneficiaries/targeted categories:

- Universities and researchers in the Islamic world.



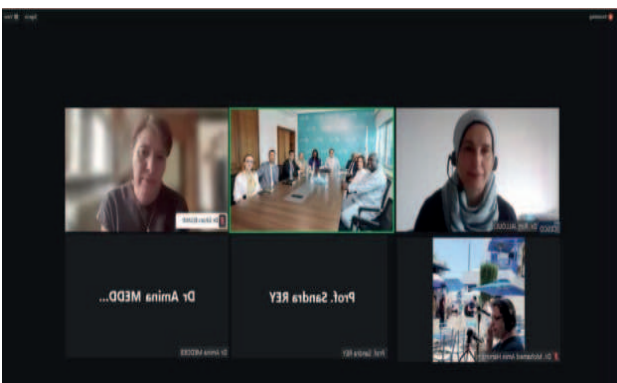
Beneficiary countries:

- Member States.



Partner(s):

- ICESCO's nine chairs
- 11 research groups and their respective universities.





ICESCO/AUF-North Africa Cooperation

3 July 2024, Rabat, Kingdom of Morocco



Objectives:

- A working session was held on Wednesday 03 July 2024 at ICESCO Headquarters between ICESCO's Culture and Commutation Sector and the Director of AUF's Regional Office for North Africa. Initiated in 2022, this cooperation is being further consolidated with a second project in the pipeline following the first initiative on the "Creative Intelligence Incubator in North Africa EBDA3".



Results and outcomes:

- This project will stimulate the circular economy in the five (5) countries covered by the project, namely Algeria, Libya, Morocco, Mauritania and Tunisia. Structured in three main phases, this initiative envisages the supervision by 2025 of twelve (12) mixed teams of researchers interested in endogenous knowledge. This first phase will be punctuated by seminars, training courses, conferences and round tables, culminating in symposium proceedings.



Beneficiaries:

- The second phase of this project will be devoted to awarding scholarships in 2026 to candidates affiliated with research and academic institutions as well as civil society players. The final phase will be devoted to feedback and dissemination.

Beneficiary Countries: Maghreb countries (Morocco, Tunisia, Algeria, Mauritania and Libya).



Partner(s): AUF

Additional information (including representation and participation activities):

- After a meeting to make contact, Prof. Giovanni AGRESTI, the new Director of the AUF Regional Office for North Africa, is proposing a second project on "endogenous knowledge, contemporary sciences". The aim is to create a synergy between academic knowledge and endogenous knowledge, with a view to complementing and mutually enriching them to contribute to sustainable development.
- In his speech, Prof. Mohamed ZINELABIDINE, Head of the Culture and Communication Sector, emphasized ICESCO's openness to AUF initiatives, the need to take account of the Organization's objectives, and the need to tie in with current programs. After commenting on the project's title, he invited his colleagues to give their opinions. On the whole, the Project was welcomed by the Sector team, insofar as it was in line with the department's missions. They commented on the importance of the project's anthropological dimension, its impact on the sedentarization of communities, the development of local products and the promotion of heritage know-how, and its contribution to the inclusion of cultural elements on the list of heritage of the Islamic world. The exchanges helped to better define the project's vision and, above all, to make concrete proposals that take into account ICESCO's concerns.
- In short, the discussions led to the need to reinvigorate this cooperation through the implementation of this project on endogenous knowledge, which will take into account ICESCO's observations on both the title and the different variations of the project.



ICESCO Typeface Proposal

9 July 2024, Rabat, Kingdom of Morocco



Objectives:

- Creating a distinctive visual identity for ICESCO publications.



Results and Outcomes:

- Typeface creation in progress.

Preparation of **Reference Documents and Regulations of the Project, ICESCO Center for Calligraphy and Manuscript**

25 July 2024, Rabat, Kingdom of Morocco



Objectives:

- Creating the first of its kind center in the Islamic world to focus on calligraphy and manuscript.



Results and Outcomes:

- Approval of the project of the creation of the Center at the Leadership Meeting (Thursday, July 25, 2024).
- Submission of the Center's creation proposal to the Executive Council.



Beneficiaries:

- Persons interested in calligraphy and manuscripts in the Member States and the world at large.



Beneficiary countries:

- Member States





Publication of the book **Strengthening Human and Institutional Capacities in Intangible Cultural Heritage Protection**

30 July 2024



Objectives:

- Increasing the Organization's visibility.
- Enriching the Arab Library.
- Promoting the field of literature and publishing in the Member States.
- Publicizing the Organization's efforts in service of its Member States.



Results and Outcomes:

- A new work in the field of linguistic and lexical studies
- Preserving the oral heritage of Yemen's Dhamar Governorate



Beneficiaries:

- Researchers and individuals interested in comparative linguistic studies



Beneficiary countries:

- Yemen, Arab States, persons interested in Arabic and Semitic languages in general



Partners:

- Madarek Publishing House



Promoting **the rights of children with disabilities** **through artistic and cultural activities**

5-7 August 2024, in Porto-Novo, Republic of Benin



Objectives:

- Promoting awareness and inclusion of the rights of disabled children through artistic and cultural activities.
- Designing and distributing theatrical presentations to raise awareness of the rights of children with disabilities.
- Choreographing and presenting traditional and modern dances that express freedom and joy, with a view to showing that a deaf child can do everything except hearing.



Outcomes:

- Increased involvement of disabled Beninese children in cultural and artistic activities.
- Contribution to the establishment of a more inclusive society;
- Support for the promotion of access rights to culture.



Beneficiaries/targeted categories:

- Republic of Benin



Partners:

- National Commission of Benin for UNESCO.
- Universal Association of Works for the Development of the Deaf (ASUNOES-Benin)
- The Center of Accommodation, Education and Integration of the Deaf (CAEIS) of Louho





National Capacity Building Workshop for Plastic Artists in Burkina Faso

7-10 August 2024, in Bobo Dioulasso, Burkina Faso



Objectives:

- Strengthening the theoretical and practical skills of 20 visual artists from Burkina Faso in artistic composition.
- Training visual artists in color composition for artwork;
- Training visual artists on material composition within artwork.
- Training visual artists in composing forms in an artwork;



Outcomes:

- Trained Burkina Faso's visual artists.
- Setting-up a platform for exchange between Burkina Faso's artists
- Promoting young talents



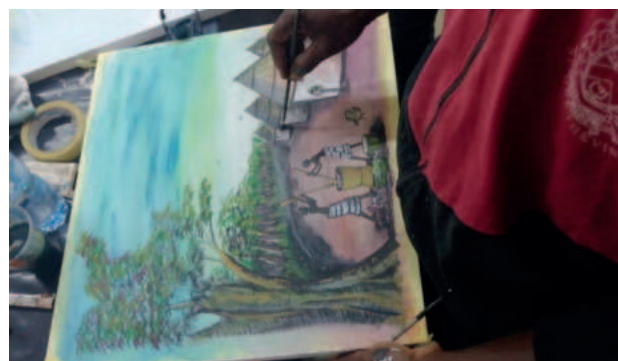
Beneficiary Countries:

- Burkina Faso



Partners:

- Ministry of Culture and Tourism.
- Burkina Faso National Commission for UNESCO/ ICESCO.



Launch of the "Cities of Poems" Poetry Contest

1 September 2024, ICESCO headquarters



Objectives:

- Invigorating and strengthening the relationship between poetry and place.
- Documenting the poetic and aesthetic aspects of the history and geography of cities.
- Paying tribute to the symbols and civilizations that mark the cultural capitals of the Islamic world through poetry.
- Enriching the body of poetry in the Islamic world and contributing to the literary and poetic movement.



Results and Outcomes:

- Participation of a large number of poets and the planned publication of a collection of winning poems



Benefiting Countries:

- Member States' Culture Capitals in the Islamic World: Marrakesh, Shusha, and Benghazi



Representing ICESCO at the Conference on Hegira 17th Century Manuscripts / Fifth Edition at Cambridge University

9 September 2024, ICESCO



Objectives:

- Address of ICESCO Director-General;
- Signing of a cooperation agreement.



Results and Outcomes:

- Preparation of a detailed working document for the project.



Partners:

Dar al-Makhtutat / Waqf of Sultahahmet in Istanbul





Participation on **the X-Champions Training Program** to introduce innovative methods into the sector

16-22 September 2024



Objectives:

- Learn about innovation methods and how to implement on International Organizations
- Obtain the certification of Innovation from GiNi – Global Innovation Institute
- Discuss how to introduce innovative systems and platforms of project management.



Results and Outcomes:

- Collaboration and integration of the sectors on new innovation projects
- implementation of new methods of project management to the sector
- Certification for ICESCO and its representatives.



Beneficiaries:

- Internal Audience - ICESCO's Staff Members



Partners:

- Global Innovation Institute



First Workshop as part of a series of conferences and training workshops on cultural policy leadership

25 September 2024



Objectives:

- Building the capacities of cultural policy professionals in the Member States.
- Highlighting the role of cultural policies in sustainable development.
- Strengthening the role of culture in the Member States' national economies.



Results and Outcomes:

- Participation of more than 50 experts representing the Member States.
- Rich discussions on the prospects for the development of cultural policies in the Member States.



Beneficiaries:

- Experts and professionals working in the field of cultural policies



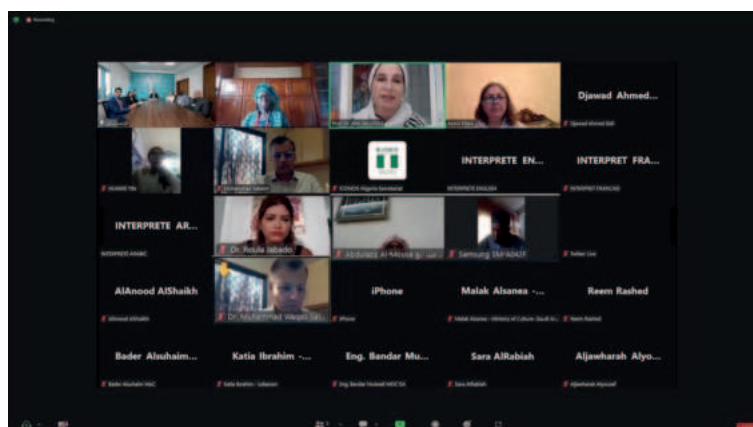
Beneficiary countries:

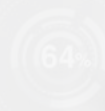
- All Member States



Partners:

- Manouba University, Tunisia





Marrakech Drone Show: **Light on the Ochre city**

26 September 2024, Marrakech, Kingdom of Morocco



Objectives:

- Learn As part of the celebration "Marrakech, Culture Capital in the Islamic World for 2024", in partnership with the Ministry of Youth, Culture and Communication of the Kingdom of Morocco, an exclusive visual experience was organized in which drone flights lit up the sky of Marrakech, parading and narrating the history of Marrakech in a creative way.



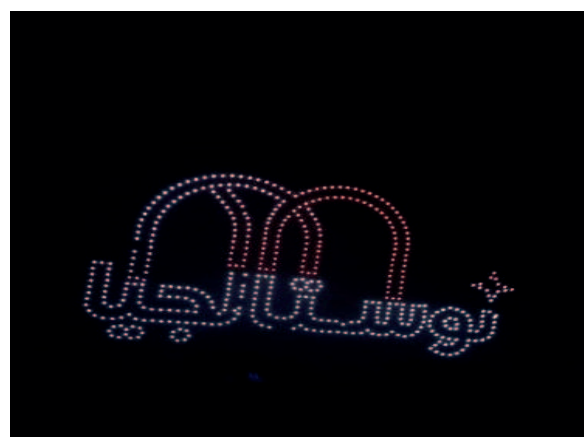
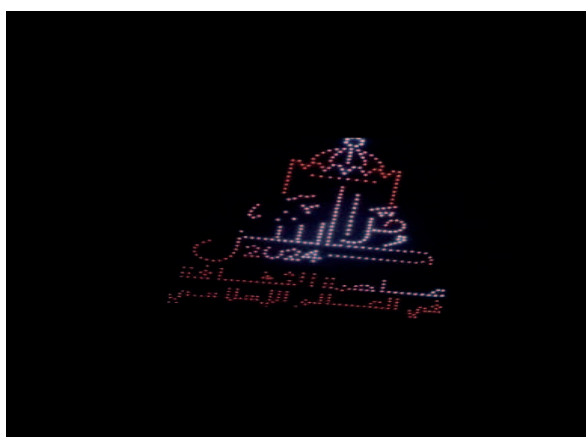
Beneficiaries/targeted categories:

- Civil and cultural parties of the region / General public



Outcomes:

- Exhibition on the universal history of culture and heritage



Participation in **the First Forum on "The Arab Cultural Common Market"**, organized by the Arab League Educational, Cultural and Scientific Organization (ALECSO)

26-27 September 2024--Sousse, Tunisia



Objectives:

- Strengthening the Organization's visibility and presence in various cultural activities.
- Developing ICESCO's partnerships with regional and international organizations.



Results and Outcomes:

- Fostering ICESCO's role in promoting books, publishing and reading.



Beneficiaries:

- Cultural policymakers in the participating countries



Beneficiary countries:

Arab states



Partners:

- ALECSO

Additional Information;

- Presentation titled, "The Arab book: A great local success and a promising future on the world stage", focusing on books and publishing and their role in the common Arab cultural market inside and outside Arab countries.





Publication of **the Activity Report on Cultural Rights and Rights of Access to Culture**

27 September 2024, Rabat, Kingdom of Morocco



Objectives:

- Providing an update on the implementation of the Program on Cultural Rights and Right of Access to Culture.
- Presenting the beneficiary countries for 2023-2024
- Reflecting on areas for improvement and providing concrete proposals for 2025 activities



Outcomes:

- 2023-2024 report.



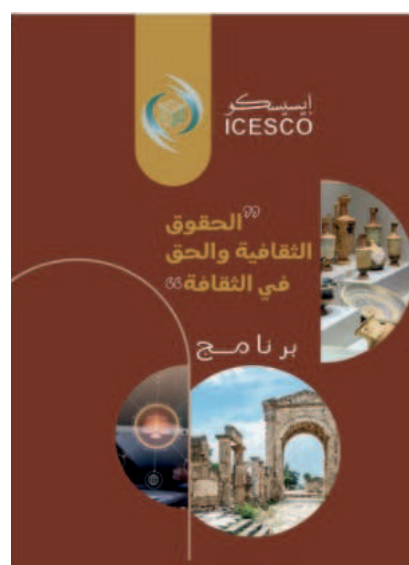
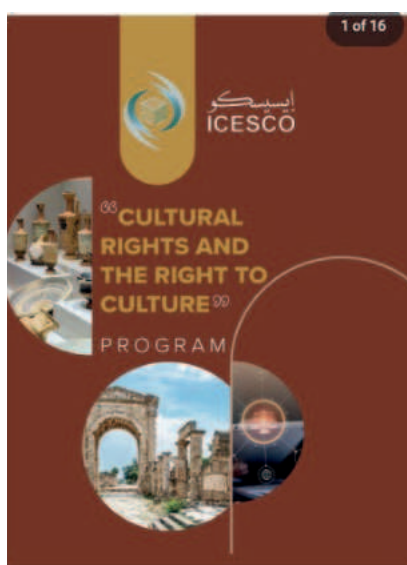
Beneficiary countries:

- Cameroon, Chad, Togo, Benin, Burkina Faso, Niger, Senegal, Union of Comoros, Gabon, Ivory Coast and Guinea Bissau



Partners:

- National Commissions and civil society bodies of the beneficiary countries.



Purple Economy **An approach to cultural and economic policy for ICESCO's 53 Member States**



Objectives:

- Merging culture and economy for a sustainable future.
- Exploring how this initiative will become an essential lever for entrepreneurship by strengthening the local economies of ICESCO Member States.
- Organizing in-depth discussion with the ministries of culture and the National Commissions for social and innovative transformation to ensure qualitative and sustainable development.



Beneficiaries/targeted categories:

- ICESCO Member States / researchers and ministries of culture from the 53 Member States.



Outcomes:

- Publication of scientific and quantitative research in the Organization's 3 working languages.



Beneficiary Countries:

- ICESCO's Member States.



PROMOTION DE L'ECONOMIE MAUVE DANS LES PAYS MEMBRES DE L'ICESCO

DOMAINES, INDICATEURS, STATISTIQUES,
RECOMMANDATIONS ET RECOMMANDATIONS

Secteur de la Culture et de la Communication





Twenty Moons in the Poetry Sky (ICESCO Forum of Women Poets)

May 2024 – ICESCO headquarters



Objectives:

- The Encourage creative women and celebrate their achievements.
- Support and showcase young talents.
- Enrich the Arabic library.



Results and Outcomes:

- Achieving the objectives outlined above.
- Motivating more creative women to participate in the second phase.



Target Groups:

- Creative female poets across the Islamic world.



Beneficiary Countries:

Member States.



Partners:

- The Center for Civilizational Dialogue, which implemented the first phase [seven anthologies].



Sharjah Calligraphy Forum - 11th Edition (Numerals)

02 - 07 October 2024, Sharjah, United Arab Emirates



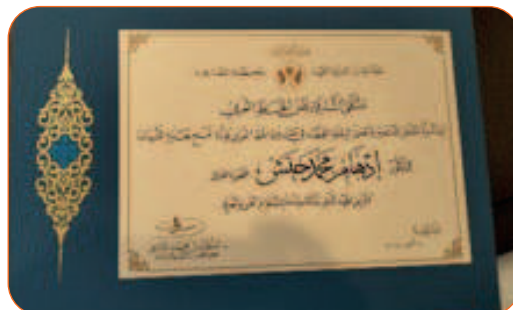
Objectives:

- Participation of ICESCO.



Results and Outcomes:

- Honoring Dr. Idham Muhammad Hanash for his distinguished efforts in calligraphy.





12th Meeting of **the Heritage Committee in the Islamic World**

09 - 12 October 2024, King Abdulaziz Center, Dhahran, Saudi Arabia



Objectives:

- Monitoring heritage-related matters in Member States.
- Inscribing sites and heritage elements on the Islamic World Heritage List.
- Presenting documents concerning the Heritage Center's projects, including proposals for inscribing heritage sites on the List.
- Presenting reports from the Heritage Center and the document on "Green Heritage in the Islamic World."



Results and Outcomes:

- Inscription of 141 heritage sites and elements on the Islamic World Heritage List.
- Issuance of statements and announcements regarding heritage-related issues discussed during the Event.
- Adoption of the Heritage Center's projects and the action plan.



Beneficiaries:

- Member States.



Partners:

- Heritage Committee in the Islamic World
- Azerbaijan
- Member States



Participation in **the 10th Baku Book Fair**

October 2024, Baku, Azerbaijan



Objectives:

- Ensuring ICESCO's presence and contribution to various cultural gatherings.
- Strengthening cultural relations with Member States.
- Discussing joint projects and opening avenues for cultural cooperation.



Results and Outcomes:

- Presence and participation of ICESCO.
- Initiating understandings for future joint projects.
- Enhancing the distinguished relationship between the Organization and Azerbaijan.



Target Groups:

- Individuals interested in cultural affairs.



Beneficiary countries:

- Azerbaijan and several Islamic countries.





Participation in **the "Iqra" Festival in Saudi Arabia**

09 - 12 October 2024, King Abdulaziz Center, Dhahran, Saudi Arabia



Objectives:

- Ensuring ICESCO's presence in cultural gatherings.
- Strengthening cultural partnerships and fostering prospects for joint cooperation.



Target Groups:

- Artists, poets, writers, and those interested from across the Islamic world.



Beneficiary Countries:

- Saudi Arabia and a significant number of Islamic countries.



Results and Outcomes:

- Communication with creative and intellectual sectors.
- Opening horizons for joint cooperation.
- Reinforcing and enhancing ICESCO's cultural presence.



ICESCO Quarterly Cultural Magazine

1 November 2024 – 1 February 2025, ICESCO Headquarters, Rabat, Kingdom of Morocco



Objectives:

- Engaging as many readers as possible with the distinctive outputs and significant efforts made by the Organization's specialized sectors and centers, as well as essential materials and notable working papers.
- Contributing to cultural movement and enriching publications with substantial content.
- Documentation.



Results and Outcomes:

- Ongoing monitoring.



Beneficiaries / Target Groups:

- All Islamic world countries.





Conference on **Coastal and Underwater Cultural Heritage**

09 - 10 November 2024 – Sharjah, United Arab Emirates



Objectives:

- Evaluating the current state of coastal and underwater heritage.
- Exchanging insights and ideas regarding challenges and the future of coastal and underwater heritage.
- Positioning ICESCO among prominent international entities working in the field of coastal and underwater heritage.



Results and Outcomes:

- Raising awareness of ICESCO's role as an active organization in heritage at large, and underwater heritage specifically, as an important branch receiving particular attention from ICESCO.



Target Groups:

- Countries, organizations, and experts participating in the Conference.



Partners:

- Sharjah Archaeology Authority.



Presiding over a Session on Heritage and Climate at COP29

14 January 2024 – Baku, Azerbaijan



Objectives:

- Raising awareness of the impact of climate change on heritage.
- Promoting intellectual exchange and expertise sharing among researchers and experts.



Results and Outcomes:

- Organizing seminars and workshops on the impact of climate change on heritage.



Beneficiaries / Target Groups:

- Researchers and experts in heritage and climate fields, cultural and heritage institutions, environmental organizations, and civil society.





Participation in a **Doctoral Committee** **at Sorbonne University in Paris**

20 November 2024, Sorbonne University, Paris, France



Objectives:

- Enhancing scientific and cultural cooperation between ICESCO and the Sorbonne.
- Supporting scientific research and progress in the fields of humanities and social sciences.



Results and Outcomes:

- Establishing a joint research network.
- Promoting intellectual exchange and expertise sharing among experts and researchers.



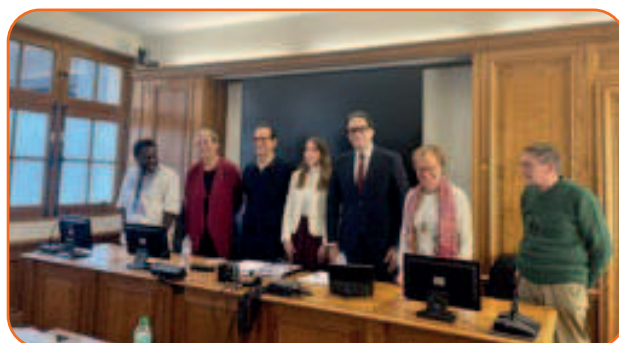
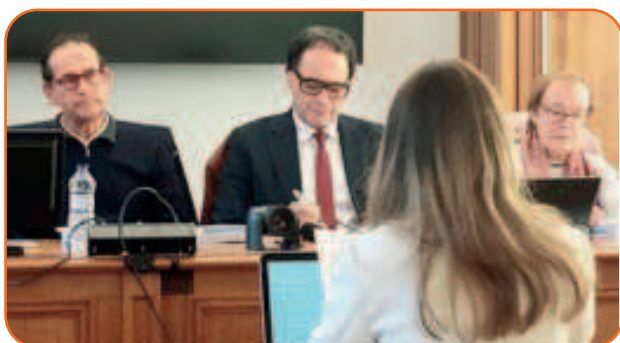
Beneficiaries / Target Groups:

- Students and researchers, experts and university professors, higher education institutions.



Partners:

- Sorbonne University.



Lecture Titled **"Concepts of International Methodological and Cultural Dimensions in ICESCO's Work"**
at the Philosophy and Sociology Center of Sorbonne University,
Delivered by **Prof. Dr. Mohamed Zinelabidine**,
Head of the Culture and Communication Sector
21 November 2024 – Sorbonne University, Paris, France



Objectives:

- Promoting scientific understanding of the concepts of international methodological and cultural dimensions in ICESCO's work.
- Developing scientific and cultural cooperation between ICESCO and the Sorbonne.
- Encouraging intellectual exchange and expertise sharing among experts and researchers.



Results and Outcomes:

- Organizing joint seminars and workshops.
- Exchanging visits and expertise among experts and researchers.



Beneficiaries / Target Groups:

- Students and researchers, experts and university professors, higher education institutions.



Partners:

- Sorbonne University.





Participation in **the Conference of the Alliance of Civilizations** Under the Theme **"Rebuilding Trust for a United and Plural World"**

07 December 2024, Euro-Mediterranean University of Fez, Fez, Kingdom of Morocco

The Sector contributed to the Conference via a lecture entitled: "What Possible Alliance for Civilizations in a Time of Conflict? Is it Necessary for Us Nowadays to Adopt New National Cultural Policies?" Delivered by Prof. Dr. Mohamed Zinelabidine, Head of the Culture and Communication Sector at ICESCO.



Objectives:

- Promoting dialogue between cultures and civilizations.
- Raising awareness on the importance of cultural dialogue.



Results and Outcomes:

- Organizing joint seminars and workshops.
- Exchanging visits and expertise among experts and researchers.



Beneficiaries / Target Groups:

- Students and researchers, experts and university professors, higher education institutions.



Partners:

- Alliance of Civilizations Chair at the Euro-Mediterranean University of Fez.



ICESCO's Second Cultural Week - Islamic Arts

December 2024, Marrakech, Kingdom of Morocco



Objectives:

- Celebrating Islamic arts.
- Highlighting poetry as an essential partner to all types of arts and literature.
- Strengthening the presence of Islamic arts in the cultural scene.



Results and Outcomes:

- Ongoing monitoring.



Beneficiaries / Target Groups:

- Artists, poets, writers, and those interested from across the Islamic world.



Beneficiary countries:

- Morocco and the rest of the Islamic world.





Symposium on **the Quran Manuscripts from the Seventh Century AH**

29 November - 04 December 2024, Qatar National Library, Doha, Qatar



Objectives:

- Participation of ICESCO as a guest of honor.



Results and Outcomes:

- Honoring ICESCO.



Partners:

- Qatar Foundation and the Sultan Ahmed Manuscript Foundation in Istanbul.



Saudi Manuscript Exhibition

4 – 8 December 2024 – Riyadh, Dariyah, Kingdom of Saudi Arabia



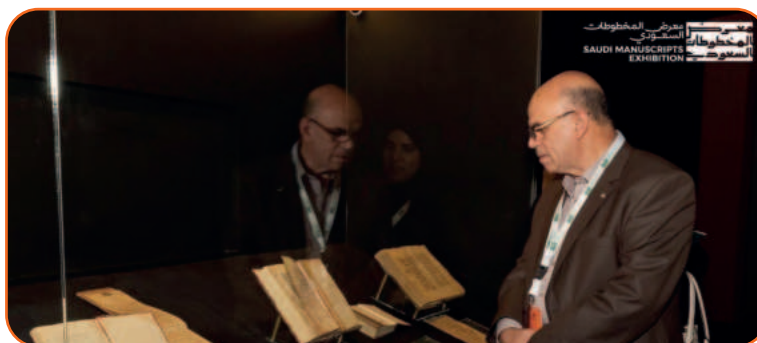
Objectives:

- Participation of ICESCO as a guest of honor.



Partners:

- The Libraries Commission – Ministry of Culture.





Conclusion of **the Celebration of Marrakech as a 2024 Culture Capital of the Islamic World with the Issuance of a Commemorative Postage Stamp**

8 December 2024 – Marrakech, Kingdom of Morocco



Objectives:

- Enhancing cultural awareness about the city of Marrakech.
- Promoting cultural cooperation and dialogue between different civilizations.
- Highlighting the richness of the city and its cultural and intellectual influence.



Results and Outcomes:

- Issuance of a commemorative postage stamp.
- Organization of numerous cultural activities throughout the celebration year, including seminars, workshops, artistic and musical performances, contests, and prizes.



Beneficiaries / Target Groups:

- Students and researchers, experts and university professors, higher education institutions, and those interested in culture and heritage.



Partners:

- Moroccan Ministry of Youth, Culture, and Communication, and Barid Al-Maghrib (Moroccan Post Group).



Publication of **the Anthology "Jewels of Marrakech,"** Including the Best Poems on Marrakech from the "Cities of Poems" Contest

December 2024



Objectives:

- Adding a distinctive Anthology to the Arabic poetic library.
- Encouraging and honoring the distinguished poets who participated in the competition.



Target Groups:

- Artists, poets, writers, and those interested from across the Islamic world.



Beneficiary Countries:

- All Arab and African Arabophone countries.



Results and Outcomes:

- Communication with creatives, intellectuals, and poets.
- Exploring prospects for joint cooperation.
- Highlighting ICESCO's cultural presence, influence, and rich contributions.





52%

64%

Publication of **the Book "Marrakech, City of Museums"**

December 2024, ICESCO headquarters, Rabat, Kingdom of Morocco



Objectives:

- This book was prepared in celebration of Marrakech as a 2024 Culture Capital of the Islamic World. It aims to introduce the history and geography of the museums in Marrakech and document the rich and diverse heritage of the city's museal landscape.



Results and Outcomes:

- Publication of the book in both print and electronic forms.



Beneficiaries / Target Groups:

- Experts, students, and researchers, civil society, museum institutions, and those interested in art and heritage.



Preparation of **a Report on the Celebration of Marrakech as a 2024 Culture Capital of the Islamic World**

December 2024 – ICESCO headquarters, Rabat, Kingdom of Morocco



Objectives:

- Documenting the activities and events carried out in celebration of Marrakech as a 2024 Culture Capital of the Islamic World.



Beneficiaries / Target Groups:

- Experts, researchers, civil society, and cultural institutions.



Publication of a **Catalogue of Selected Works from the "Marrakech Heritage Through the Eyes of Youth" Photography Contest**

December 2024 – ICESCO headquarters, Rabat, Kingdom of Morocco



Objectives:

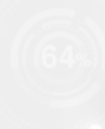
- Promoting the cultural and artistic heritage of Marrakech by showcasing photographic works that capture the city's beauty and supporting young photographers by providing them with opportunities to exhibit their work.



Beneficiaries / Target Groups:

- Artists, photographers, cultural institutions, students, and researchers in arts.





Participation in **the First Heritage Conference** **"Heritage Cities in the Arab World"**

16 - 18 December 2024, Sharjah, United Arab Emirates



Objectives:

- Highlighting the importance of preserving cultural and architectural heritage in Arab cities.
- Sharing experiences and expertise among Arab countries in heritage preservation and maintenance.
- Discussing challenges facing heritage conservation, such as urban expansion, climate change, and wars.



Results and Outcomes:

- Publication of research and studies related to preserving Arab heritage and practices for conservation and maintenance.



Beneficiaries / Target Groups:

- Heritage experts, international organizations concerned with heritage preservation, academic communities, and civil society.

Additional information (in particular concerning representation and participation activities):

The Conference included a rich scientific program with the participation of some of the most eminent experts and researchers in Arab urban heritage issues. Ms. Souhaila Jinani took part in the 3rd session of the Conference's scientific program, on the theme of "Heritage and urban landscape in the Arab city". She presented a scientific paper and made a presentation entitled "The museums of Marrakech: a distinctive experience in heritage valorization and preservation", in which she highlighted the role of Marrakech's museums as cultural institutions that preserve much of the richness and diversity of Morocco's tangible and intangible civilizational heritage, and play a leading role in promoting dialogue between cultures and disseminating shared values, in addition to their educational and human role in consolidating the concept of cultural identity as an engine for sustainable development.



Participation in a Jeddah International Book Fair 2024

12 - 21 December 2024, Jeddah, Saudi Arabia



Objectives:

- The ICESCO pavilion highlighted the Organization's efforts in building bridges of cultural and knowledge cooperation among Islamic countries, as well as its commitment to empowering youth and advancing their societies through its programs and initiatives. The pavilion also witnessed significant interaction with visitors, who explored ICESCO's publications and various projects.



Results and Outcomes:

- Successful conclusion of participation: ICESCO concluded its first participation in the Jeddah International Book Fair 2024 in cooperation with the Saudi National Commission for Education, Culture, and Science. The pavilion saw wide and significant attendance from various segments of the local community, especially youth, who showed remarkable interest in the Organization's publications and activities.
- Interaction with cultural elites: The pavilion received distinguished visits from media professionals, intellectuals, and researchers from within and outside Saudi Arabia, providing an opportunity to introduce them to ICESCO's vision and role in promoting cooperation. Visitors were also informed of the Organization's efforts to support cultural and knowledge cooperation among Member States and to bolster initiatives that build youth and women's capacities through ongoing collaboration with the Saudi National Commission.



Beneficiaries / Target Groups:

- Exhibition visitors of different ages and categories.
- Youth and individuals interested in culture, education, and scientific research.
- Media professionals, intellectuals, and researchers.



Beneficiary Countries:

- Saudi Arabia (host).



Partners:

- Saudi National Commission for Education, Culture, and Science – General Authority for Literature, Publishing, and Translation.

Additional information (including representation and participation activities):

- ICESCO participated with a distinguished pavilion represented by Mr. Ala Mula Al-Dwailah and Ms. Zineb Bougrine, which contained the Organization's publications and various projects.
- Visitors showed great interest in learning more about ICESCO's vision and mission, and interacting with programs and initiatives that support education, scientific research and the preservation of cultural heritage.
- This participation is part of ICESCO's ongoing efforts to strengthen its presence at international cultural events, highlight its pioneering role in supporting knowledge and innovation, and contribute to sustainable development goals through its innovative programs and initiatives.

Notable visitors:

- Mr. Abdul Qader Al-Zahrani, Director of Media at the Literature, Publishing & Translation Commission, organizer of the Fair.
- Students at Saudi universities, most of whom are nationals of Member States.
- Mr. Ghassan Ali Osman, Sudanese researcher and writer, considered one of the most illustrious young Arab thinkers, specializing in sociology and political science. He has recently worked on a critique of Abed Al-Jabri's project (Critique of Arab Reason).
- Dr Kim Inji, Special Supervisor of Cultural and Heritage Programs at UNESCO's Regional Office in Riyadh, who has shown great interest in cooperating with the Organization, in particular with the Culture and Communication Sector.





Participation in **the 2nd Casablanca International Children and Youth Book Fair**

14 - 22 December 2024, Casablanca



Objectives:

- Promoting ICESCO's name.
- Showcasing its activities.
- Contributing to the cultural program accompanying the exhibition.



Results and Outcomes:

- Raising awareness about issues faced by children and adolescents, such as bullying in schools.
- Encouraging children to read.
- Motivating children to engage in puzzle games instead of playing electronic games.



Beneficiaries / Target Groups:

- Children and youth.
- Pupils, students, and their teachers.



Beneficiary Countries:

- Kingdom of Morocco.



Partners:

- Moroccan Ministry of Youth, Culture, and Communication.

Statistics:

1. Approximate number of attendees: 2,000.
2. Number of workshops: 6.
3. Recreational activities: 20.
4. Puzzle games distributed: 24.
5. Number of educational books and novels distributed to children: 47.







Participation in **the Coordination Meeting to Launch the Green Transformation Project for Heritage (turning several heritage sites and museums towards using solar energy)**

22 - 26 December 2024, Cairo



Objectives:

- Supporting green transformation in heritage.
- Launching the solar energy project for heritage sites and museums agreed upon with the Arab Republic of Egypt.



Results and Outcomes:

- Highlighting ICESCO's role as an influential organization in addressing the impact of climate change on heritage.



Partners:

- Egyptian Ministry of Tourism and Antiquities.



Beneficiaries:

- Egyptian Ministry of Tourism and Antiquities
- Supreme Council of Antiquities
- Arab Republic of Egypt.



Coordination meeting with the Secretary-General of the Supreme Council of Antiquities, the Assistant Secretary-General of the Egyptian National Commission, and the Overseer of the International Organizations' Department at the Ministry of Tourism and Antiquities.



Meeting with the Head of the Museums Sector, the Head of the Islamic and Coptic Antiquities Sector, and the Engineer of the Projects Sector to select sites and museums where the green transformation project will be implemented.



The Islamic Museum and the Nilometer site are both inscribed on ICESCO's Islamic World Heritage List.





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