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4.1 ICESCO's Initiative on Cultural Rights and the Right to Culture in the Islamic World වුව











13th Session of the Conference of the Ministers of Culture in the Islamic World



Impact of Culture on Socio-Economic Development

4.1 ICESCO's Initiative on Cultural Rights and the Right to Culture in the Islamic World





Context

Culture, art and heritage are major levers for development, both for the communities that own them and for the States that legally ensure their protection and enhancement on the international stage. In view of the current stakes involved in this activity sector, we need to assist those communities which are organized within civil society to better understand not only the missions incumbent upon them, but also to acquire the appropriate tools to ensure the sustainability of these assets and know-how, and to harness them as instruments in the service of well-being, social cohesion, wealth creativity and the promotion of decent employment for a youth renowned for its sense of innovation and creativity.

Consisting of values and beliefs, convictions and languages, knowledge and arts, traditions and lifestyles, culture is a dynamic concept that requires a certain flexibility in analysis and a diversification of perspectives to better draw social and economic dividends. It is for these reasons that the Islamic World Educational, Scientific and Cultural Organization-ICESCO-has created the International Center for Holistic Policies for the Promotion

of Cultural Reality to federate and reconcile the efforts of researchers and professionals through high-level scientific meetings. The aim is to encourage scientific production in a fast-changing world, and to organize capacity-building workshops for professionals to help them better grasp the concepts and tools needed to facilitate access to culture, the arts and heritage.

With this in mind, ICESCO's Culture and Communication Sector has launched the "Cultural Rights and the Right to Culture Programme". Designed for a three-year period (2023-2025), this program is intended to support ICESCO Member States in reappropriating their cultural reality, mastering the subtleties and assets of the right to culture, providing access to culture through training, and supporting quality scientific production in the field of culture, arts and heritage. In this way, it will provide professionals from sectoral ministries, managers of cultural services in decentralized local authorities, civil society bodies, and youth and women's movements with the arguments they need to make culture a lever for development in the Islamic world.

- Support ICESCO Member States in reappropriating the content of cultural rights (reference to cultural communities, access to and participation in cultural life, education and training, communication and information, cultural cooperation, integration into the economy, etc.);
- Capacity-building for arts, culture and heritage professionals;
- Sensitize communities to the importance of promoting their cultural specificities from a multicultural perspective;
- Encourage studies on cultural rights and the right of access to culture;

- Support Member States in developing cultural and artistic programs for the elderly, people living with disabilities and refugees;
- Organize conferences and symposia, and support publications on copyright and related rights in the Islamic world;



Expected results

- Five hundred (500) professionals trained in the field of culture, arts and heritage;
- Support three Member States in exhibitions intended for the elderly and persons with disabilities;
- Organize two major conferences on cultural rights, copyright and associated rights;
- Produce a study on cultural rights and a strategy for promoting cultural rights in ICESCO Member States;
- Support cultural and/or artistic initiatives by people living with disabilities, or cultural and artistic activities for refugees.







"Promotion of cultural rights in the Islamic world".

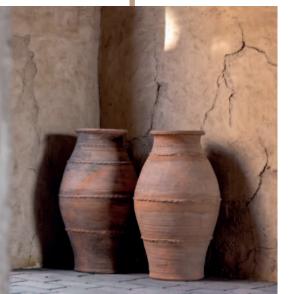
Cultural rights protect the rights of everyone, individually and collectively, as well as the rights of groups of people, to develop and express their humanity, their vision of the world and the meaning they give to their existence and fulfillment. Cultural rights also protect access to the cultural resources and heritage that make these processes of identification and development possible. With this in mind, ICESCO plans to support communities in promoting their cultural values, developing their languages, knowledge and artistic expressions, and making their cultural institutions visible while respecting their lifestyles.

In 2024, the Culture and Communication Sector plans to carry out a study on «ICESCO's Vision for the Promotion of Cultural Rights and the Right of Access to Culture». This will be a reference document that will take stock of the conceptual analysis, ICESCO's vision, guidelines and implementation strategies in the Islamic world.



"Promoting the right of access to culture through training".

Initiated by ICESCO's Culture and Communication Sector, this program aims to train actors in the cultural and artistic sector to facilitate the reappropriation of cultural reality and encourage the development of the cultural economy. It is a genuine desire to make culture a lever for development in the Islamic world. Thus, we have scheduled twenty-two (22) activities in ICESCO's Member States in the African region for 2023-2024:



IMPLEMENTATION OF THE TRAINING **PROGRAM FOR 2023 - 2024**

Activity 1: National symposium on cultural heritage and local development

Activity 2: National photography competition on "presenting the positive aspects of the city of Yaoundé in the field of culture, digital transformation and cultural entrepreneurship".

From February 8 to March 8, 2023 in Yaoundé.

Yaoundé.

Activity 3: National capacity-building and awareness-raising workshop for cultural heritage professionals on the inscription of cultural properties and elements on the Islamic World Heritage List.

From 21 to 24 June, 2023, Ziniaré, Burkina Faso.

Activity 4: Capacity-building workshop on the protection of cultural property in Cameroon.

From 9 to 11 August, 2023 Yaoundé, Cameroon.

















Activity 5: Capacity-building workshop for Cameroonian photographers in photographic conservation and archiving techniques.

From 29 to 31 August, 2023 in Yaoundé Cameroon.



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Du 8 au 11 septembre 2023

Du 8 au 11 septembre 2023

Activity 6: Capacity-building workshop for Chadian professionals in preventive conservation techniques.

From 8 to 11 September, 2023, Ndjamena, Chad.



Activity 7: National capacity-building workshop for visual artists in the field of ideas, materials and techniques".

From 13 to 15 September, 2023, in Lomé, Togo.

Activity 8: National capacity-building workshop on safeguarding and protecting cultural heritage to combat illicit trafficking of cultural goods in the Comoros Archipelago.

From 3 to 5 October 2023 in Moroni, Comoros Islands.







use of the gourmi, a heritage musical instrument from Niger

From 11 to 13 October, 2023 in Niamey.

Activity 9: Training workshop for young individuals in the creation and





Activity 10: Capacity-building workshop for Senegalese professionals on the digitization of documentary heritage

From 11 to 13 October, 2023 in Dakar, Senegal.







Activity 11: National capacity-building workshop for the inscription of cultural properties and elements on the Islamic World Heritage List.

From 20 to 22 November, 2023, Moroni, Union of the Comoros.



Activity 12: Training workshop on the challenges of conserving and protecting cultural heritage in times of insecurity

From 27 to 29 November, 2023 at the National Museum, Ndjamena, Chad.







Activity 13: "Safeguarding and passing on traditional woodcarving skills in the Comoros".

From 4 to 6 December, 2023, Ouani-Anjouan, Union of the Comoros.

Activity 14: Capacity building workshop for visual artists in the field of ideas, materials and techniques.

December 26 to 29, 2023 in Togo.







Activity 15: National capacity-building workshop on intangible cultural heritage inventory techniques.

From 1 to 3 February, 2024, Moroni, Union of the Comoros.





From 5 to 7 August, 2024 in Porto-Novo, Benin.





Activity 17: National workshop for capacity building of visual artists.

From 7 to 10 August, 2024, in Bobo Dioulasso, Burkina Faso.







		SUMMARY TABLE	
No.	Beneficiary countries	Activity titles	Dates of completion
1		National symposium on cultural heritage and local development in Cameroon	8 February 2023 in Yaoundé
2	Cameroon	National photography competition on the "presentation of the positive aspects of the city of Yaoundé in the field of culture, digital transformation and cultural entrepreneurship".	From February 8 to March 2023 ,8 in Yaoundé,
3	Burkina Faso	National workshop for capacity building and awareness raising for cultural heritage professionals on the inscription of cultural goods and elements on the list of heritage of the Islamic world	From 21 to 24 June 2023, ziniaré Burkina Faso
4	— Cameroon	Capacity building workshop for stakeholders on the protection of cultural property in Cameroon	from 9 to 11 August 2023 in Yaoundé, Cameroon
5		Capacity building workshop for Cameroonian photographers in photographic conservation and archiving techniques	from 29 to 31 August 2023 in Yaoundé
6	Chad	Capacity building workshop for Chadian professionals in preventive conservation techniques	from 8 to 11 September 2023 in Ndjamena, Chad
7	Togo	National workshop for capacity building of visual artists in the field of ideas, materials and techniques"	of September 13 to 2023 ,15 in Lomé, Togo
8	Union of Comoros	National capacity building workshop on the safeguarding and protection of cultural heritage to combat illicit trafficking of cultural property in the Comoros Archipelago	from October 3 to 2023 ,5 in Moroni, Comoros Islands
9	Niger	Workshop for training young people in the creation and use of the GOURMI, a heritage musical instrument from Niger	from 11 to 13 October 2023 in Niamey
10	Senegal	Capacity building workshop for Senegalese professionals on the digitization of documentary heritage	13-11 October 2023 in Dakar

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